



Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • April 1985

The First Days of Pacifica Radio

Pacifica Founder
Lewis Hill



The First Days of Pacifica Radio

On April 15, KPFA celebrates its 36th birthday. This article, a history of the origins of KPFA and the Pacifica Foundation, was found in the files left by Eleanor McKinney (Moore) after she departed Pacifica in 1961. Eleanor was one of the handful of people who brought KPFA into existence, working as Lew Hill's right hand, acting as fund raiser, program person, and whatever else to help in that early group of far-seeing idealists. The article appears to be in Eleanor's style, though it is unsigned and undated. From the context, it was most probably written during KPFA's interim period, before the station permanently went on the air. That would date it in possibly June or July, 1950. It was found in a folder marked "Financial."

—Vera Hopkins, Pacifica Historian

One night in March of 1946, a group of people sat around a table, talking. It may have appeared to be an ordinary conversation, but it began an extraordinary series of events which eventually created a radio station unique in the history of radio broadcasting.

The conversation centered on the people and the groups concerned with the quest for peace. A world resounding with belligerent propaganda continued to move toward war. Organizations, searching for answers to world conflicts, lacked effective means to communicate social and cultural aspirations to people outside their mailing lists and public gatherings. There was no extensive public medium dedicated to the penetrating examination of political and economic problems, and the causes of religious, philosophical and racial antagonisms.

One public medium, as a constant voice, (at the time) entered the consciousness of men and women in America: the radio. A vital instrument in the environment through which the individual forms his understanding and judgement of the world and other men.

The conversation that March night considered the incalculable value of radio as an

instrument for the full distribution of public information, as an aid to creative activities to enrich the standards of art and entertainment, and as a contribution to a lasting understanding between nations and between individuals of all nations.

Such a radio station had never existed. Such a radio station should exist. What could they do to bring it about?

The first question was, of course, money. The station would necessarily have to be a non-profit educational undertaking. It was conceivable that enough individuals in the United States would value such an experiment in radio broadcasting and contribute money to begin and sustain its operation until such a time as it became self-supporting. It was also possible that listeners would appreciate uniquely stimulating and entertaining broadcasting enough to support such a station through listener subscriptions.

It was decided that every effort should be made to explore the possibilities of these ideas, and to enlist the assistance of others who would join in so unusual a project.

To outline the events of the next three years would leave out the daily confrontation with endless practical details, the obstacles and encouragements, the exciting confirmations of the value and practicality of the idea, and the almost unendurable delays.

There were the hours spent on writing and mimeographing the outlines of the project in a long prospectus completed July, 1946. This prospectus was mailed and delivered personally to individuals throughout the country, seeking capital contributions to a trust fund contingent on the granting of a license by the Federal Communications Commission for a non-profit educational radio station.

The Pacifica Foundation was incorporated under the non-profit corporation laws of California on August 26, 1946. There followed an active fund-raising campaign. Members of the foundation, discussing the project, were

met with interest and enthusiasm. The enthusiasm was sometimes matched by tangible evidence in the form of contributions. Sometimes it was expressed by extending references to other people who might contribute.

There were numerous incidents which highlighted the two years before the radio station was constructed. In March of 1947, there was notification from Washington of the hearing before the FCC on the application for an AM broadcasting channel. Though there was \$11,000 in the trust fund, there was no money for the trip to Washington to obtain the channel which would then release those funds for use in the project's development. During the anxious days preceding the deadline, Lewis Hill, who was to become the station's (first) general manager, was discussing the dilemma in the home of another member of the Foundation. Sitting unobtrusively in the corner of the living room was a man who appeared to be politely ignoring the conversation. However, when it was completed, he spoke up: "What will it get me if I give you a thousand dollars?"

His jest brought forth the explanation that he would receive only the satisfaction of participating in an experiment which was close to becoming an actuality. He contributed the thousand.

The hearing in Washington for the AM channel was manifestly won on all competitive program grounds over the other applicant. But there remained a technical engineering question which was being considered at the same time by the FCC in hearings unrelated to Pacifica. Two months later, that question was settled, prohibiting the use of the channel the Foundation sought. Further, it meant that no more AM channels were available in the area. The project was now faced with its greatest setback to date. Its hope of broadcasting on both AM and FM was now impossible. During those months of fund-raising, the few remaining AM channels were allocated, and now it was too late.

Another meeting of the Foundation was

held. Should the funds be returned and the project abandoned? The group decided instead to seriously research into the potentials of FM broadcasting — which had received such extravagant publicity and aroused so much nation-wide controversy. In addition to the technical advantages of FM — its extreme fidelity and freedom from static and distortion — the new medium was opening public broadcasting to new voices. It provided a new area of communication for the Pacifica project, and the group decided to start all over and apply solely for an FM channel.

The entire laborious procedure had to be started from the beginning: a new location and channel selected, an application submitted to the FCC. This work was completed in October, 1947, and on March 31, 1948, the Foundation finally received its grant and the construction of KPFA was authorized. An FM prospectus was issued and a new fund-raising campaign was begun.

The Board of Directors of the Pacifica Foundation met for another crucial decision in January, 1949. After almost three years of organization and fund-raising, the Foundation had more than \$25,000, \$15,000 of which was available in cash. This was not enough to construct the station and still have an operating reserve for the first months of broadcasting. There was no immediate prospect for further contributions and it was imperative the station become an actuality, and not remain just a remarkable possibility. It was decided to begin construction of the station immediately and to raise capital funds later, during actual operation.

The months from January to April, 1949 were filled with a multiplicity of activities. After finding a suitable location for the station on the sixth floor of an office building in the center of Berkeley, immediate construction began. The strictest economy was practiced in the purchase of equipment and much of it was constructed or modified through the expert ingenuity of KPFA's chief engineer.

Programs for the six-hour, seven-day weekly schedule were planned, and participants were sought. The programs were planned in four categories: music, public affairs, drama, and children's broadcasts. Extensive correspondence in this and other countries was carried on in gain clearances to adapt material, and to secure such distinctive programs as the BBC's dramatizations of classical plays.

Members of the Foundation shared all the tasks of program planning, carpentry, painting, enlisting volunteer help, seeking talented people for the broadcasts, and laying the foundation for the entire physical operation of the station.

Two hours after laying the carpet in Studio A, at 5:00 pm on April 15th, KPFA went on the air.

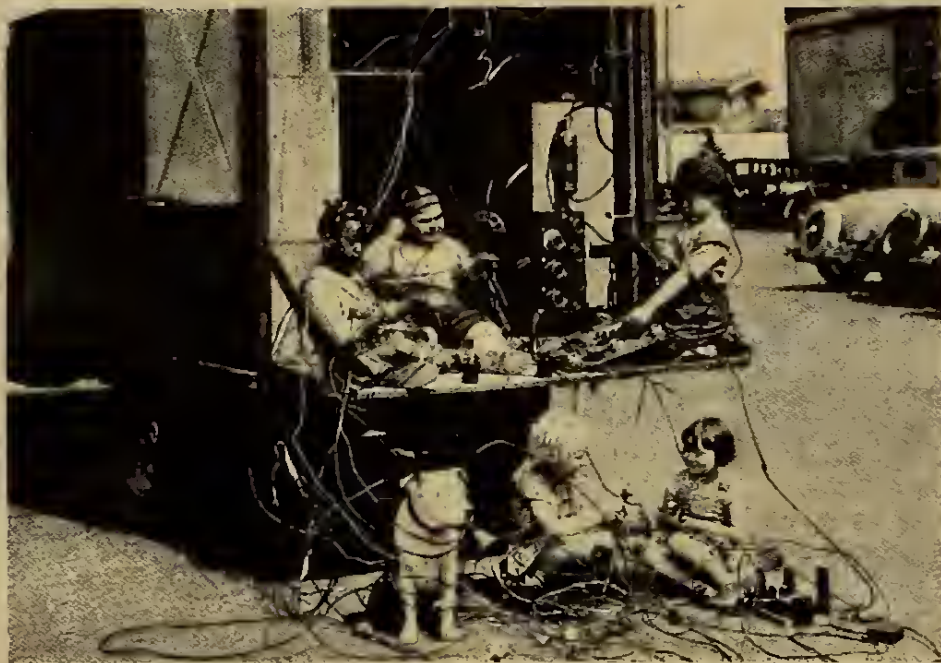
On the first day, those community responses which have been so deeply gratifying to KPFA's staff began pouring in. Some of the first telephone calls came from areas well outside the anticipated signal range of this experimental station. It was discovered the signal, which was supposed to cover only a comparatively small East Bay area, extended with varying strength throughout the entire

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Photos on page 1 & 4: Chief Engineer Bruce Harris is shown putting together the 'new' transmitter on Grizzly Peak in Berkeley, circa 1951.

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/yr (\$20 low income), \$2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (USPS 937-360) is published 11 times/yr. and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno CA 93744 (209) 233-2221) and through station K21SAK, FM91, Box 91-21843 Russian River Ave., Villa Grande, CA 95486 (707) 865-1516. Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 505 8th Ave., New York NY 10018 (212) 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, North Hollywood, CA 91604 (818) 985-2711; Houston (KPFT, 90.1 MHz, 419 Lovett Blvd., Houston, TX 77006 (713) 526-4000); Washington, D.C. (WPFW, 89.3 MHz, 700 H St. NW, Washington, DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Archives, 5316 Venice Blvd., LA CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Archives, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless otherwise indicated) in this Folio copyright 1985 Pacifica Foundation. All unsigned Off-Mike articles written by Richard Wolinsky.



Join Our Gang Support KPFA

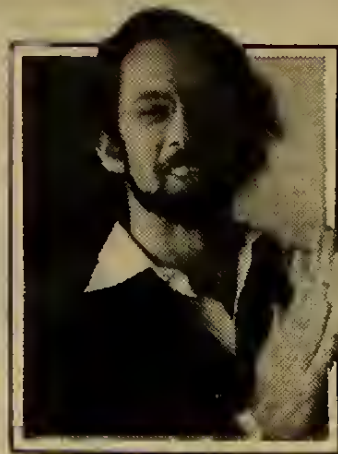
- ☐ **YES, I'LL DO IT!!** I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.
- ☐ Regular Rate - \$40 per year
- ☐ Student/Low Income rate - \$20 per year
- ☐ **BILL OF THE MONTH CLUB:** Two dollars of your payment underwrites the cost of a one-year subscription to the Folio.
- ☐ \$10 per month - first month enclosed
- ☐ Group rate - \$60 per year
- ☐ Sustaining rate - \$100 per year
- ☐ Additional Donation \$ _____

Name _____

Address _____

City _____ Zip _____

MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704
(Fresno area listeners mail to: KFCF, PO Box 4364, Fresno CA 93744)



Report to the Listener

Like many non-profit organizations, KPFA suffers from so many month-to-month financial crises that it rarely finds the time to sit back and attempt some long-term planning. I am happy to report that the success of the February Marathon (\$154,000 in pledges) and the "Fresh Start" mail appeal for early renewals (\$30,000 in renewals and contributions) has given KPFA a very long overdue opportunity to try some strategic planning.

There is a pervading view throughout the station that program decision-making and program planning have stagnated. At a series of weekly meetings by the station's Program Council (all program department heads) and management, a planning process was drafted to provide (1) a thorough review of all programming goals, (2) an assessment of program needs, and (3) a solicitation of proposals for change. This was presented to the entire staff in writing, and then discussed at a staff meeting at the end of February. Over 100 people participated in the meeting and in subsequent committee elections.

Essentially, each programming department (news, public affairs, drama and literature, music, women, and third world) has elected representatives to attend two "working groups." These are loosely referred to as an "arts" group and an "information" group. "Arts" deals with music, drama, reviews, radio art, etc., and "information" concentrates on news, public affairs, specialized audience programs, science, etc. The groups will meet in three phases, each lasting about a month, and the departmental representatives will change at each phase or stage.

Step one, goal analysis, began in March. The purpose of the two groups during this phase is to try and reexamine our current goals for programming. The Pacifica Programming Principles are not in jeopardy. . . but there is a need to define KPFA's programming goals or objectives. The two groups will issue a working paper to be circulated among the staff in writing, and at a staff meeting. At each stage, including this first one, the working groups are charged with soliciting input. An outside facilitator will be available throughout the process to help the groups.

The second stage involves an assessment of "needs." In planning terms, this generally means an analysis of the environment outside the station. . . subscribers, community organizations, other radio stations and other forms of media, and unserved elements of the potential audience. To assist in this analysis, KPFA distributed a survey last year to random selections from our subscriber list as well as community organizations. We also engaged in a general analysis of past "arbitron" surveys, marathon results, and station mail. Each of these were reported to the staff last year. The "needs" working groups will devise additional methods for soliciting opinions, proposals and ideas from the community we serve. This, of course, means you.

The third part of the planning process is the most difficult. The working groups will be charged with soliciting program format ideas that match the needs and goals to specific time blocks of KPFA's air. This part of the work will not only provide an analysis of our current "air sound" but will try to suggest general ideas for change to the Program Council.

Obviously, we will keep you posted. Your thoughts on the process are welcome. Later, in this column, you will be solicited for specific suggestions regarding our "air sound."

David J. Salinger

KPFA occasionally exchanges mailing lists with other organizations so we can solicit their members to support us. If you object to having your name exchanged as a result of being a KPFA subscriber, please write to our Subscriptions Department, enclosing a recent *Folio* label, and we will delete your name from our exchanges.

If you sent a 'no-exchange' request in the past, you can check your current label to ensure you were properly recorded. If your label has the letters NX printed on top, to the right of the expiration date, your name and address will not be exchanged.

NOT CENSORED

Dear Mr. Salniker:

I have just read your *Report to the Listener* in the March *Folio*. Your request for subscribers' views on the news has motivated me, once again, to express my opinion, in hopes that this time, it will not be censored. (The last two times I wrote to KPFA on this subject, I got (1) a nasty letter from Eve Buckner (2) the anger of seeing my letter in the *Folio* without the critical part relating to the news).

Yes, I am a listener who wants more news. I have subscribed to KPFA for over 15 years precisely because of the quality and the politics of the news. It is my sole daily source of reliable information about what is going on in the world. However, the more I heed Scoop Nisker's old motto, "If you don't like the news, go out and make some of your own," the less opportunity I have to hear the 6 pm news on KPFA. Political activists often have meetings after daytime work hours, which means we can't hear what is so vital to us.

Please Please Please consider rebroadcasting the entire news at 11 pm!!! I now listen to one half the news at 11, and the half, that is, in my opinion, often less quality because the second half is in-depth analysis. But at 11:30, what do I get — someone reading from some writing. No news. Every night I shut off my radio at 11:30 in frustration and disgust.

I don't want to put radio drama down. KPFA's variety must appeal to different tastes. But can't you play it at midnight? If people are up that late at night, surely they can wait a half hour for their drama?

The day the news had its marathon, a listener suggested the same thing as I am over the phone. Poor Buster or Phil — I don't remember which — had to dismiss the request by saying, "That would raise a stink (or some such words) around here." Fine. Let your listeners raise it.

Why not put a survey in the next issue of the *Folio* asking how many news buffs want to hear the Entire News rebroadcast at 11 pm to midnight?

In solidarity,
Sharon Gold/San Francisco

Oftentimes, long-winded letters are excerpted for inclusion in the *Folio*. Sorry if you felt that the most important part of your previous letter was cut. —Richard Wolinsky, editor

PALESTINIAN FOLK TALES

Dear KPFA,

Today, I was moved to pledge some money because of my enjoyment of the program of Palestinian folk tales by Ibrahim Muhawi. I would like to know if they are published anywhere. I was especially delighted with the stories of Karakash, the Impartial Judge. It's wonderful to learn that justice was as nutty when practiced by specialists in other parts of the world, in bygone days, as it is here. It gives you faith (unfortunately) that some things are not going to get better very fast. If they are published, I'd like to know the name, publisher, etc.

Robert Lichtenstein/Los Altos

The tales were from Folk-lore of the Holy Land: Moslem, Christian and Jewish by J.E. Hanauer, London, The Sheldon Press. First published in 1907, this reading was from an enlarged edition published in 1935. Thanks for your support & encouragement. —I.M.

HAWAIIAN CULTURE

Dear KPFA,

I read your March 1985 *Folio* about Hawaiian culture. Unfortunately, I found a very grave error in facts. You printed that the Hawaiian language is not taught in public schools to this very day. Wrong. I graduated from high school in Kaneohe on the island of Oahu. James B. Castle High, class of 1981 to be exact. I took a Hawaiian language class and found it rewarding. The point is that the Hawaiian language is taught and has much support among the local people. You printed a fantastic article but I just had to write and respectfully point this error out. Keep up the good work. I miss Hawaii so much. Thank you for bringing it closer.

R. Baldwin/San Rafael

Pros & Cons

QUICKIES

Dear Friends: Your program on peace and cultural transformation was interesting and provocative, especially the panel discussion on the media and media image creative propaganda. Keep up the great work. Matt Crawford/Berkeley

Dear William Mandel: Only three things we listen to much on KPFA: 1) you; 2) the news, sometimes — 6 pm; 3) Berkeley school board meetings sometimes. Please pass this along. We appreciate you very very much. Jerry & Carolyn Adams/Berkeley

Dear KPFA: This donation is specifically in support of the Friday night low-rider program. Dedicated for el vaito de Eso con mucho mucho carino. La chola de J-flats

Dear David Salniker & All: I enjoy KPFA a lot and I appreciate being a subscriber as a small way for me to contribute. However, to build a larger audience and to reach more people it seems logical to me that KPFA should try to reach newer people that are not already subscribers. Having a "fresh start" to present or former subscribers is very good, but let's not back off trying to get a newer audience. San Francisco is the obvious place to go. KPFA seems to avoid San Francisco like the plague except for a few issues (gays and battleships). How about having a series of open mike shows in different parts of San Francisco for a starter. There are many ways of building up an audience and San Francisco seems an ignored territory. Sammy Near/Lafayette

Dear KPFA: I've been receiving the *Folio* approximately one week late and thereby missing some fine programming. I certainly enjoy listening to the radio, having a program guide for future reference. Of course, the articles and editorials give interesting information about who the people are at KPFA. Just wanted to let you know that I don't want to miss anything. Dave Drury/Alameda

Dear KPFA: Thank for your good work. I love listening to women's programs. The Children of Alcoholics was great! Thank for nurturing one. I picked up a man hitchhiking the other day who lived in Hawaii for two years and is happy to be back because he missed KPFA. I knew I was with a soul brother and safe (I usually never pick up hitchhikers). Zeva Longley/Fairfax

Dear People: I am happy to send this membership in, but would like to add one reason that I am reluctant is so often there is nothing but talk-talk-talk on your station. Having not been a member before, every time I turn to your station there is somebody talking to someone else or just talk-talk-talking. Perhaps now that I will receive a program guide I can avoid listening to what appears to be so very much verbal assault. Maybe I shall be proven wrong, but I thought the general impression might be worth passing on, and I might just say I do love music. N.S.C.

Dear Mary Tilson: Pretty good upbeat program! I enjoy your eclectic approach. "Mix 'em up Mary" keeps us surprised! Please play "I like em Big and Stupid" next program. My tastes prefer less bluegrass-type stuff. Sons of Champlin would fit in nicely — how about Capt. Beefheart, The Fugs, Mothers of Invention? Thanks for being there. Penny & Jan/North Fork.

Dear staff at KPFA: Since listening to Will Noffke, Dorothy Fadiman, Willis Harmon and Sharon Tennison one evening about a week ago, I have been tuning into KPFA frequently. I want to thank you for the programming that you are doing. Many of the broadcasts carry wisdom that is offered in practical terms, and I have enjoyed them. LaUna Huffines/Mill Valley

Dear KPFA: I enjoy the discussion of literature/publishing/science fiction by Richard A. Lupoff and others. Keep it up. Gene Coyle/Sebastopol

MORE QUICKIES

To KPFA: Let me tell you some of the programs I thoroughly enjoy on KPFA: Gospel music on Sat. mornings, *Ahora* on Sat. afternoons, Bach music on Sunday mornings, lectures by Alan Watts, programs concerning peace and politics, and of course. . . KPFA news. Thanks for giving me so much to listen to. Bruce Joffe

Dear KPFA — The recent docudrama about Nicaragua by Louise Billotte was fabulous! More music — less talk — more stories — more reading of books — less talk — more ethnic music — more Alan Watts! Thanks, Karen/San Francisco

Dear David Salniker: I've been a sub. since '57 and at 64 years find KPFA not nearly as good as the 60's. I knew the voice of many of the finest English-speaking minds then — rarely hear Ashley Montagu now or Barry Commoner. What's happening? I listen to the news, Mandel, and there are some in-depth programs not found elsewhere — but — I'm turning to KALW for many programs when nothing is right for me on KPFA. *New Horizons* is not at a reasonable time for me. Claudia Newbold/San Francisco

Dear KPFA: Thanks to Bari Scott for the Saturday evening rebroadcast of the tape of Malcolm X and Dr. Martin Luther King's daughters. I missed it on MLK Day so it was a nice surprise to hear it on Bari's Sat. night show. Lynn Tunstall/Oakland

Dear Friends: How I dearly love KPFA. Barely anything else is admitted entrance into my neuronal circuits. I am definitely more conscious, cosmic, literate and delightful due to your constant transmission. Thank you all, Sherill Crisler/Los Altos

KPFA Staff: Thank you all for doing a fine job. Rana Lee, thank you for caring about children's programming. What a terrific idea! Nancy Guinn, thank you for putting together an excellent program every week, thank you for the Ferron interviews especially. Regards to Bob Campbell for when he sits in for Nancy. Been listening since last March when I caught *Sing Out!*'s Irish music for St. Patrick's Day. Adrienne Badella

Dear KPFA, I am amazed how much this station has pervaded and consequently enriched my life the last few years. I was first a listener of the *Blues By The Bay* show, later got hooked to the Morning Reading, world music, etc. KPFA, via headphone, was a real salvation from an office with piped-in "easy rock." Thank you for many wonderful and challenging hours of listening. Gail Blackmer

TRICK OF THE MEMORY

Dear Friends,

Another friend sent me the article by Al Partridge in the February *Folio* about Bill Triest and the early days. . . and I see my name recalled. It's nice to be remembered, but Al's memory has played a trick on him. I didn't begin my association with KPFA until about 1957, when I started answering listener mail on a volunteer basis (now there's a tough job — one had to know everything about everything to deal with that sophisticated mail). Hal Winkler was the manager then.

In 1958, I joined the staff, and was there a total of about six years. They were six years that are still vivid in my mind because of a remarkable group of people, work that satisfied although was never done, and constant association with creativity.

I did work for Al later on, when he became station manager and Pacifica president. Along with this hasty note to clear the record, I send you all my very best wishes. I'm glad you're there.

Sincerely,
Anne Dorst/El Cerrito

0-DARK-HUNDRED FAN

Dear Mr. Salniker:

Am writing to let you know how much I appreciate and value your *0-Dark-Hundred* show which used to be on Tuesday mornings. A close friend of mine is a former Special Forces captain who is now in the process of becoming a woman. The show really helps me clarify things in myself and brings me slowly toward a much larger range of comprehension and depth of compassion, of which I am in great need. . .

I need more of this show, personally speaking. Hope Ms. Thompson-White has not decided to stop doing the facilitating; have noticed she's doing more music, and Black cultural material, which I listen to also, and enjoy. Please do more of *0-Dark-Hundred*! Among lots of other things, the theme music for it is absolutely superb!

Sincerely,
Karen Rosen/Berkeley

UNDER THE EDGE

Dear David Salniker:

As a ten-year subscribing member of KPFA, this is a strange way to express my frustration with an important area of your programming for me; but if others, as well as myself, withhold renewing subscriptions, perhaps the point will be made. The programming in question is *Over The Edge*, and this morning, *Artifacts* is the last straw. I wake daily at 5:00 am to get to work, and the grotesque nightmarish quality of what comes over your airwaves renders you useless to me in one of the few times of the day that I can listen at all any more. I find my psyche particularly delicate in these early hours, and must point out that all friends I've spoken to agree that KPFA does not exist as an alternative in the early Monday hours. *Does not!* And this morning is the same.

So how relevant is *Over The Edge* and equivalent bizarritry (sic) programming to your early morning listeners?

Sincerely,
Jack McGuire

REMARKABLE MUSICAL VARIETY

Dear Charles Amirkhanian,

I have been an avid listener to KPFA since I moved to this area over two years ago from New Orleans. I think the variety of music you program is remarkable. I particularly like the programs produced by Bari Scott, Chris Strachwitz, Phil Elwood, Gorman Lee and the Morning Concert.

The music on *Music in America* is particularly interesting as it reflects such a variety of musical Americana — a variety which is only available on a very few radio stations in this country. Because of this it is important that the programmers are both knowledgeable and interesting. Unfortunately, "The Black Shadow" seems to use his time on the air trying (very unsuccessfully!) to reflect the image of a hip disc jockey. Although the music he presents is good, his attempts to be hip are nauseating. For example, during his Mardi Gras Marathon presentation, he interrupted records with unnecessary exclamations such as "Go, James Booker, go." I have heard radio announcers who are an integral part of the program (the Black Pope and Ernie K-Doe in New Orleans are good examples) but the Black Shadow doesn't cut it. I don't mind if he continues to host programs (he does have good musical taste), I just wish he wouldn't be such a bozo when he does it.

The more I listen to KPFA the more it appears that there is not a significant amount of programming produced by individuals on a "once-off" basis. By this I mean that there should be more opportunity for individuals in the community to put together a program of music in which they have an interest. When I worked at WWOZ in New Orleans we found that some of the most remarkable programs were produced by people who had never been involved in radio before.

I loved the Laurie Anderson day — why not do more days like this when you feature only one group or artist. I certainly would like days of Cecil Taylor, Anthony Braxton, Coltrane, Art Ensemble of Chicago, etc.

Kevin Mark/Larkspur



foto: Kevin Quigley

Two boys from Masaya, Nicaragua

The Enemy Unmasked

Half the population of Nicaragua is under the age of 15. Through U.S. backed military attacks, Nicaraguan children have lost schools, childcare centers, clinics, their parents and their lives.

Congress is now debating President Reagan's request for continued financing — with our tax dollars — of the illegal war on the people of Nicaragua.

Your voice for peace can make the difference on this critical debate and vote. Call or write the following key members of Congress.

Your Representative and
Representative Lee Hamilton, Chair, House Intelligence
Committee

House Office Building
Washington, D.C. 20515

Senator Pete Wilson,
Senator Alan Cranston, and
Senator David Durenberger, Chair, Senate Intelligence
Committee

Senate Office Building
Washington, D.C. 20510

Telephone (for any Congressional member): (202) 224-3121
Or call Western Union (415) 433-5520 to send a 20-word
mailgram in your name and have \$4.45 charged to your
phone bill.

STOP U.S. AID TO THE CONTRAS. STOP THE KILLING

Help us spread the word. Please make a donation or write for more information about the High Visibility Peace Campaign to: Friends of Nicaraguan Culture, 1390 Market St., #908, San Francisco, CA 94102; (415) 561-9060.

Pacifica

Continued from page 1

Bay Area, and in some instances, well beyond it.

Curious and enthusiastic visitors came daily to the studios "to see this station with their own eyes." Scores of people called and came to volunteer their assistance. All the clerical help, the announcing staff, and most of the program participants were (and still are) volunteers working under the supervision of the professional (paid) staff. Some forty-three regular volunteers produce or participated in weekly programs.

The amount of community response prompted KPFA to begin its listener-subscription plan. Listeners were invited to subscribe at \$10 a year to the station, as they would to a newspaper or magazine of their choice. No sustained promotion of the subscription plan was financially or physically possible. It was simply announced on the air, from time to time. Yet the curve drawn to estimate predicted listener subscription income was actually exceeded. Estimated income from June, 1949 to December 31, 1949 was \$1030. The actual income was \$1714!

As KPFA was establishing its identity and demonstrating its purposes to an audience of considerable scope, its staff members continued to raise funds for current operations. Financial crises occurred, and each time, staff salaries were delayed until enough contributions were received sufficient to cover all external obligations. The situation became crucial in December, and once again, the familiar meeting to decide whether KPFA could possibly continue was held. Ironically, there were pledges of funds to be received in 1950 and evidence that the new year would bring financial assistance from other sources, but KPFA was faced with urgent current need.

From the meeting came a plan to announce the dilemma on the air and seek financial help from listeners. At the end of a week, listeners had contributed \$1565.05. At the end of the campaign, a total of \$1707.05 was received. In addition, telephone calls and letters came, expressing shock and dismay at the possibility of losing KPFA. Young interns earning \$25 a week and Ol families wrote they had been saving to subscribe and its programming had become a vital part of their lives. During that week, KPFA also received the long-awaited notice of federal tax exemption, granted to Pacifica on the basis that KPFA was a non-profit radio station that does not accept commercial advertising.

The exceptionally personal response and the grant of tax exemption provided encouragement and incentive to continue the pro-

ject. KPFA's staff contributed its entire third quarter wages in order that bills be paid and the Foundation begin the new year on a stable financial basis.

The year ended with eight and a half months of broadcasting behind the project, and confirmation beyond expectation of the inherent practicality and value of the concept creating KPFA. There lay ahead the possibility of operating the station without the financial hazards which had so absorbed



the time and energy of the staff and spontaneous community response had far exceeded any anticipations that this small experimental station could have elicited. And given time and extensive promotional activities, this could be increased many times over.

The last paragraph of this article is remarkable in its prognostication. Remember — this was written when there were no other outlets, such as Public Broadcasting or community radio stations.

Given financial assistance to sustain operations another year, until it becomes self-supporting through listener-subscriptions, KPFA shows promise of fulfilling not only its comprehensive original intention, but of paving the way for a series of similar stations throughout the entire country — a major contribution to the development of the vast potential of the radio medium.



Umlico (Fire)

SPOTLIGHT ON CULTURE!

EVERYBODY'S CREATIVE ARTS CENTER

1985 Performance Series

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The Airwaves of Nicaragua

By Penny Rosenwasser

It is no accident that the first thing I saw upon entering the doors of CORADEP, the People's Radiobroadcasting Corporation, in Nicaragua, was a quote from Ho Chi Minh: "The five points of the moral revolutionary: humility, fidelity, ingenuity, courage, integrity."

In Nicaragua, radio broadcasting has taken on a new meaning and purpose since the triumph of the Sandinista Revolution in 1979. The radio stations, abandoned by fleeing Somoza followers, were left as bare shells, without equipment, records, or funds. Many of these stations were taken over by young people, who made them function on sheer determination and dedication; in this process, they became radio workers, acquiring skills as they went along.

In 1981, CORADEP was formed to administer 16 radio stations which had been abandoned by their owners. These stations, mainly in the provinces, had received little in the way of maintenance or new equipment for a long time. CORADEP distributes the sparse resources available among these stations: music, transmitting equipment, tape recorders, etc., and provides a structure which allows centralized production of programs, technical training, and financing for the local stations. This gives the small stations access to well-produced programs they would be unable to make with their limited equipment.

Radio stations in the provinces provide vital services, both as a means of communication and as a source of culture and political information. For example, in areas where telephones are few, the stations provide a message service: reading personal messages on the air. They also broadcast local, national, and international news (with an emphasis on local) and try to provide a wide range of music suited to that particular region (reggae on the Atlantic coast, Nueva Cancion in the north, rock'n'roll in a central locale, etc.). Other programs might focus on the importance of a tetanus vaccine, workers' views on how to improve the cotton harvest, or a

cultural event honoring a hero or martyr. In more urban areas, there are many call-in shows, and from 5-6 am and 7-8 pm are programs in adult education, as part of the continuation of the literacy campaign, which has reduced illiteracy to less than 13% nationally. Many of the stations have become centers of cultural and political activity. In the war zones, they provide vital orientation and information to the community, and keep up popular morale.

As a member of KPFA's Women's Department, I was especially interested in women's programming, which seems to vary region by region. The population of Granada, for example, a Spanish colonial stronghold, tends to be conservative relative to some of the politics of AMNLAE, the national women's organization. General women's programming tends to cover issues of pregnancy, childcare, and information about physiology.

Just as Nicaragua is working to build a mixed economy — over half the coffee farms are privately owned — these state-owned stations comprise less than 30% of the total. During the recent Presidential elections, law dictated that all political parties have equal use of the airwaves, splitting about 45 minutes per day. For this purpose, the government budgeted 12 million cordobas (28 equal one dollar) to be equally shared by all parties. Airtime costs about 10 cords (30 cents) a minute. Compare this to the high cost of air time in the United States. There seems to be a constant emphasis on whether programming meets the needs of the majority of the people. Popular participation is widely encouraged through surveys at community meetings, as well as during the call-in shows.

Much effort has gone into recruitment of radio workers, who are often of high school age (half the country is under 15); A call is often made, over the air, for radio workers. They are then interviewed and screened, and some are sent to technical school in Managua. Others are given journalistic training. But for most, experience is the primary schooling. At the Granada station, volunteers are put on the air immediately, a technique based on the belief that pressure will quickly teach them the necessary skills.

In a society that has prioritized the integration of women in all its sectors, over half of the radio workers are women. Thus far, two of the sixteen station managers are women.

Radio workers in the war zones must do double duty, working normal shifts as well as being guards with rifles in order to protect their stations from 'contra' attacks. Radio Segovia in Ocotal, a city close to the Honduras border, was attacked and partially destroyed after a battle with local militias. Radio Tasba Pri, located in the town of Rosita, a mining area on the Atlantic Coast, has also been singled out as a target and must be constantly defended. To bring materials and new programs, the radio workers travel dangerous roads, risking ambushes and attacks as they travel to Managua, or collect news from surrounding communities.

Since the Nicaraguan government spends 40% of its budget to defend the country against attacks by US-financed contras, radio supplies are constantly running short. KPFA's resources are bountiful in comparison. But the human effort and love of work are not in short supply. Throughout Nicaragua the theme recurs: "Where resources are limited, patience is abundant."

In the Grenadan station, they transmit by day (5 am — 10 pm) and produce shows in the same studio at night. The two turntables in the studio reminded me of ones belonging to children in the U.S., and the controls consist of four knobs — 'volume' was virtually either up or down. The 'on air' microphone hung from the ceiling in a room that was far from soundproof. Two typewriters perched on 'open-air' desks, and much of the record library was over sixty years old. It's a problem, they told me, when the only tape machine breaks down, because most of their newer music is on tape (copied from a record at CORADEP). Yet, as in all of Nicaragua, the workers are good-humored about the difficulties, taking them all in stride.

CORADEP's lack of resources are particularly felt in the border areas near Honduras and Costa Rica, where Radio IMPACTO, the CIA station, is strong. The young people are drawn to IMPACTO's "top 40" sound (which is interspersed with CIA bulletins), making it difficult for the limited music and transmitter abilities of the state-owned stations to compete.

Because the United States has cut off most trade with Nicaragua, obtaining dollars to repair equipment (most of which comes from the U.S.) is not easy. International solidarity has become crucial in supplying spare parts and other necessary resources. Radio workers in various countries, such as Belgium and Canada, have raised funds for equipment, and material aid campaigns are being organized to hand-carry to Nicaragua popular music which will attract audiences to the state-owned stations. But while I was there, the most important message as to what we can do came through clearly and consistently: Stop The War!!

Locally, "Music for Peace" collects records — new, please — and equipment to carry down to CORADEP. Donations can be sent to Music for Peace, c/o Zango, 1450 6th St., Berkeley, CA 94710 or call 415/549-1075 for information. CORADEP's address is Apartado 4003, Managua, Nicaragua, Telex 1270.

Penny Rosenwasser is a member of the KPFA Women's Department. She was in Nicaragua last December/January, and was able to meet with both Oscar Oriedo Mosquera, Administrator of CORADEP and with Bertha Ines Cabrales, manager of Radio Xalteva in Granada.



Station manager Bartha Cabrales and a co-worker in the Radio Xalteva control room.

Photo: Penny Rosenwasser

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El Frente Cultural de El Salvador
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Off Mike / Program Notes

SUBSCRIPTIONS PROBLEMS

Since mid-December, I've been serving as acolyte to KPFA's new subscription computer, trying to appease its whims and keep it sending your *Folios* as it should. The new system is a huge improvement, but you can help us serve you better.

The most important thing to realize is that your subscription account is identified uniquely in the computer by a 13-character designation that we call a *match code*. It appears at the top of your *Folio* mailing label and on any bill we send you. We need this code in order to find your account record among the more than 25,000 names stored in the computer (around 13,000 representing current subscribers, the others representing lapsed subscriptions from the past five years or so).

If you are getting duplicate *Folios* or are getting bills after you paid, the problem probably arises because there are duplicate records in the computer. Check the bills and the labels carefully to see if all the match codes are the same. If not, send us samples of both match codes, and we'll tell the computer to get rid of the extra record that is causing the problem. When you send in an address change or a payment, we need your match code in order to be sure that we get everything entered in the proper account. That is why we ask that you clip a mailing label to the address change form in the back of the *Folio*.

There is a substantial gap in time between when you mail us a complaint, change or payment and when it affects new mailings to you. *Folio* labels are printed around the 15th of the month preceding the date of the *Folio*. Renewal and Bill-of-the-Month payments still go to Santa Barbara for accounting purposes (that will probably change soon), so some times if you mail us something at the beginning of the month, it may not get recorded in time for the next month's *Folio* mailing. For that reason, we send Bill-of-the-Month subscribers a bill each month without regard to what you've paid. If you've prepaid for a few months, just ignore those bills.

To help get your *Folio* promptly to you, please send change-of-address notices to KPFA, Folio Change of Address, 2207 Shattuck Avenue, Berkeley CA 94704. If you send it to *Folio*, it could disappear for a couple of days. Do this as early as possible so you won't miss any issues. If you only mark the change

on your bill, it may take as long as two months to get it into the computer.

If you renew your subscription in response to a renewal notice, we extend that subscription for another year (this policy was not always followed in the past, sometimes subscriptions only ran for 10 or 11 months in some cases). If you renew through a marathon pledge, however, your subscription will be extended only to a date one year from the time you pay the pledge. This is because marathons are intended to raise extra funds beyond those obtained through normal subscription renewals. If you renewed in response to our recent "New Year/Fresh Start" special mailing, your subscription was extended for one year from its previous expiration date. That date appears on your mailing label so you can see if we've made a mistake.

There is not much we can do about delivery once the *Folio* goes to the Post Office. February *Folios* were mailed on January 28 (a few days later than usual because of marathon confusion and staff illnesses) but they still should have reached most subscribers by February 1st (according to the Post Office's standards for delivery of second class mail). In fact, many arrived as late as the 10th of the month in Berkeley and other nearby locations. The March *Folio* was mailed on February 21st and reached some subscribers as early as February 23rd.

If your *Folio* is consistently late, please complain to your Post Office. If you call KPFA during normal business hours, you can find out when it was mailed and you can tell your postmaster how long it took to reach you.

If you think something is wrong with our handling of your subscription, let us know. Just send a note with a description of the problem and a sample of your mailing label. I try to check each complaint carefully, but because I'm only a part-time employee, I don't usually have time to write personal responses to each subscriber. We're trying to do better, and I hope that complaints about repeated inaction are in the past.

Please remember to include a mailing label or let us know your match code when you have any subscription inquiries, complaints, changes of address, or payments. With 25,000 accounts in the computer, there is just no other way to be sure we can find yours.

—Beedle Um Bum Larry

GLADYS PALMER On 'In Your Ear'

On Sunday, April 7th, at 8:30 pm, Art Sato will air a special interview with vocalist/pianist Gladys Palmer as a segment of his program, *In Your Ear*.

Gladys Palmer, a Bay Area resident since 1944, is entering her 64th year in show business. Born 78 years ago in Kingston, Jamaica, Palmer was raised in Atlanta and entered into a musical career at an early age. A completely self-taught musician ("I don't read a lick of music"), she first started playing rent parties at the age of 14.

From Atlanta, Palmer moved on to Chicago and New York, playing all the well-known clubs and ballrooms, and sharing billings with virtually every major figure in jazz and popular music. In Chicago, she played the famed Three Deuces with Art Tatum and Fats Waller, and the Grand Terrace Ballroom with Earl 'Fatha' Hines. "I've always been an intermissionist," she says, "a solo act. Art Tatum and Earl Hines were my pinochle-playing partners."

In New York, Gladys played the famous Door with Count Basie, and the Furnace with Jimmy Lunceford, among others. In 1937, she recorded numerous sides with Roy Eldridge's Orchestra and "After You've Gone" turned out to be something of a hit for her. In the early 1940's, she was the accompanist for Billie Holiday; and in 1947 recorded her biggest hit, "Fool That I Am." The following year, she performed that tune at Carnegie Hall and was introduced by Duke Ellington.

In the 1960's, Gladys lived and performed for seven years in Thailand, where she was the guest of the King and Queen. She presently resides in Berkeley at the Harriet Tubman Terrace, a seniors apartment complex which houses members of the National Singers Association, a national organization of gospel singers. "Me and Charles Brown (the great blues singer) are the only non-gospel performers living there," she says.

Gladys remains active ("I let no grass grow under my feet") doing volunteer work at a Berkeley seniors center, where she does a number of things, including what she has always done best, singing and playing the piano.

—Art Sato

Listen to the interview with Gladys Palmer on 'In Your Ear,' Sunday, April 7th at 8:30 pm.

AN EVENING OF POETRY FOR PEACE IN CENTRAL AMERICA

*The Volcano's children
flow down like lava
with their bouquet of flowers,
like roots they meander
like rivers the cycle is closing.
The owners of two-story houses
protected from thieves by walls
peer from their balconies
and they see the red waves descending
and they drown their fears in whiskey.*

*They are only children in rags
with flowers from the volcano.*

—Claribel Alegria, from
'Flowers from the Volcano'

Every movement has its voices, its flowers, nurtured by a people's will to live and create a better society. In June of 1984, the leading artists and intellectual voices of the struggle in El Salvador formed a new international organization to co-ordinate their efforts, El Frente Cultural.

Their principle aim in forming this new network was to work together to reconquer and share their own indigenous culture and, by so doing, help create the conditions for

the new society they are struggling to build. As they stated in their manifesto, "All efforts on behalf of the laboring masses of our people are equally in defense of our culture. . . we leave open the possibility of advancing into the future, united in a single front that is fortified with the weapons of imagination, the legacy of our history and the search for a new world."

A major component of the current agenda of El Frente Cultural is to promote the efforts of artists working within the liberated zones of El Salvador. On Saturday, April 17th, at 8:00 pm, two representatives of the group, Manlio Argueta and Claribel Alegria, headline "Dialogue of the Americas: An Evening of Poetry for Peace in Central America," which will be broadcast live on KPFA from the Mission High School Auditorium, 3750 18th Street in San Francisco. The program will be MC'd by poets Fernando Alegria and Carolyn Kiser, and hosted on the air by Carlos Baron.

Alegria and Argueta are both recipients of the Casa de las Americas Prize, Latin America's most prestigious literary award.



Claribel Alegria

Claribel Alegria was born in Nicaragua in 1924 but considers herself a Salvadorean because she lived there from the time she was a year old. She came to the United States in 1943 where she received a degree from George Washington University. She has published over a dozen books, including the highly acclaimed *Flowers from the Volcano*, which was translated into English by Carolyn Forché. After spending many years in Spain, Alegria has returned to Nicaragua. Manlio Argueta, one of Central America's great writers, was violently expelled from El Salvador four times and arrested on numerous occasions for defending the cause of democracy. Born in El Salvador nearly fifty years ago, he now lives in exile in Costa Rica. His best known work, *One Day of Life*, was banned by the government of El Salvador.

In addition to the Saturday evening event, Alegria and Argueta will also be elsewhere in the Bay Area on Thursday, April 25th, Friday April 26th and Sunday April 28th. For more information, please call (415) 885-2790.

The "Dialogue of the Americas" event is co-sponsored by the People's Theatre Coalition in cooperation with KPFA Radio. It is produced for radio by Padraigin McGilleuddy.

—Joe Lambert

Listen to 'Dialogue of the Americas, San Francisco' on Saturday, April 27th beginning at 8:00 pm.



Ruined houses on Howard Street, near 18th, in the Mission following the great earthquake. Listen to 'Out on the Streets' on Thursday, April 18th, the 79th anniversary of the San Francisco Quake for an hour-long documentary on the cataclysm and its aftermath.

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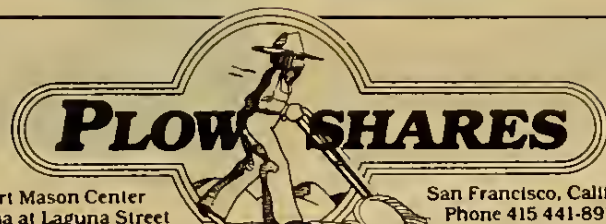
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Sun Apr 14
7:30pm \$4

ISLE OF SKYE returns to the Plowshares stage with a repertoire of English ballads, Irish and Scottish fiddle tunes, rural American music and originals. These Kicking Mule recording artists from Santa Cruz offer exquisite vocals and instrumentals on fiddle, flute, mandolin, guitar and bass.

Fri Apr 19
8pm \$5

SAM HINTON is one of the most respected and entertaining collectors of folk music in the country. "His witty assemblage of songs, stories and sundry musical oddments is a sheer delight." (New York Times) Come and enjoy an evening with one of America's best-loved folkies!

Sat Apr 20
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CONTRA DANCE—Co-sponsored by the Bay Area Country Dance Society, St. Paul's Church, 43rd Avenue & Judah, San Francisco.

Sun Apr 21
7:30pm \$5

LES BLANK FILM NIGHT—Tonight Plowshares goes to the movies! Come and munch popcorn as we proudly present two of Les Blank's great films: "CHULAS FRONTERAS"—An introduction to the most exciting Norteña musicians working today (Flaco Jimenez, Lydia Mendoza & others). A Chicano documentary integrating music, politics and life. "A Tex-Mex masterpiece!" (Michael Goodman, Village Voice) "ALWAYS FOR PLEASURE"—An insider's look at the Mardi Gras celebration in New Orleans. This film takes us to a jazz funeral, St. Patrick's Day parade, and Mardi Gras celebrations in the Black community of New Orleans, featuring Professor Longhair, The Wild Tchoupitoulas and others.

Fri Apr 26
8pm \$5

FRED ARMSTRONG-PARK is a storyteller and dance caller from North Carolina who also plays a mean harmonica and sings with humor and earthy spirit. He is accompanied on this visit by the Burning Desire String Band. Hunker down and get comfortable for a wonderful evening of folk tales, jokes and hot music.

Wed Apr 10
6:30pm FREE

MAILING PARTY FOR PLOWSHARES CALENDAR—Come to 836 Dolores (phone 824-1933) and get free passes to Plowshares for helping us out!

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APRIL 12, 1985 8 PM

Iannis Xenakis/"Tetras"*
Michel Colombier/New Work*
Frank Zappa/New Work*
Dmitri Shostakovich/
String Quartet No. 12

*PREMIERE



Listings for April

Monday, April 1st

7:00 am AM/FM

Denny is absolutely delighted that you're all holding your *Folios* in front of you, reading this listing, on this glorious April morning. Ha, ha. April Fool's!! News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Music of Robert Mann. Oakland-based composer Robert Mann is here to share recordings of his music, just a few days before his recital at Mills College on April 7th. Hosted by *Russ Jennings*. Also, some new material by Berkeley composer Alan Holub: *Trance Music* for solo piano.

11:15 Morning Reading

Introduction to 'Italian Folk Tales' by Italo Calvino. Excerpts from the introduction to Calvino's retelling of Italian Folk Tales, some of which will be heard on the Evening Reading, April 1-4 and 8-11 at 11:30 pm. In this informative and at times amusing essay, Calvino describes his own bewitchment when he encountered the vast accumulation of folklore material. Published by Harcourt Brace Jovanovich in 1980. Read by *Ed Markmann*.

12:00 Monday Matinee

I'm Too Busy To Talk Now: Conversations with American Artists Over 70: John Huston. The 77 year old filmmaker, living quietly and simply in Puerto Vallarta, Mexico, continues to create films in spite of deteriorating health. This major moviemaker's passion for good literature inspires new screenplays and his determination to make them a reality keeps him young inside. Another in a series of conversations hosted by *Connie Goldman*. The entire series will be heard on the Evening Reading starting on April 15th. This program will be rebroadcast April 22nd at 11:30 pm.



Photo: Denis Gibler

Italo Calvino's collection of Italian Folk Tales will be heard on the Evening Reading, April 1-4 and 8-11 at 11:30 pm.



Cover illustration for 'Mordecai of Monterey' by Keith Abbott, a picaresque novel of the late 60's and early 70's, excerpted on the Morning Reading, April 2nd & 3rd at 11:15 am.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's Drive-time magazine, hosted by *Reyna Cowan*. News headlines at 5:00; *World In Your Face*, produced by *Steve Tokar & Augusta del Zotto*, following headlines; *Radio Venceremos*, news and information from the Farabundo Marti Front for National Liberation in El Salvador, at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene with *Erik Bauersfeld* and *Padraigin McGillicuddy*. This evening's short features:

Mind Over Media: a look at the movies with *Jennifer Stone*.

Book talk with *Peter Carroll*. Discussion with *Bill Issel* of S.F. State, author of *Social Change in the United States, 1945-1983* (Schoken Books).

9:00 Tone

9:00 Minimal Music

Mickey Mousing with *Cartoon Music*. Sound synched to animation used to be called "Mickey Mousing" by most composers when sound-synchronized cartoons came to the screen. But composers deviated from creating expect-

ed sound effects (a cymbal crash for lightning bolts, coconut clacks for horse hooves). They created humor by using the wrong notes in counterpoint to the visuals, or pseudo-ethnic riffs to define funny characters. Tonight, complete your fool's game by listening to cartoon soundtracks with words from those who collect and compose for them. Hosted by *Roxanne Merryfield*.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Italian Folk Tales (1) selected and retold by Italo Calvino. Selections from the 200 tales in the book. The listener is lured into a fantastic world of clearly Italian stamp where adventurers, tricksters, kings and peasants, saints and ogres along with a host of extraordinary animals and plants play their roles against the rich background of regional customs and varied history of the Italian people. First of eight readings by *Ed Markmann*.

12:00 Midnight Becomes Eclectic

Women's Music: Jazz, blues, rock, anything at all. Hosted by *Marci Lockwood*.

1:30 am Black Coffee

1:45: *Idle Moments*: public affairs.

2:00 *Jazz with Ibo*.

3:00 *Period of En-lite-ment*, 848-4425.

3:30 *My Folks*: special music feature.

4:00 *African Antiquities: In The Beginning*: African readings from the past.

4:30 *Lock & Load* with *C.J. Thompson-White*. Produced by *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*.

6:00 Face The Day

Hosted by *Meröe Cassandra Wimbs*.

6:30 African Dimensions

Produced by *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*.

Tuesday, April 2nd

7:00 am AM/FM

Kris Welch honors the birthday of Hans Christian Anderson by eating an ugly duckling. How crude. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Stand By, Please: A Record Producer's Look at the International Recording Scene with Harold Lawrence. Four years ago, an enterprising French classical record label dispatched one of its top executives to Los Angeles to form an American division. Within one year, the fledgling company established itself firmly on the recording scene, not only with its own French-made recordings, but as distributor of over a dozen other classical labels from different European countries. *Harold Lawrence* reviews recent *Harmonia Mundi* recordings, along with a sampling taken from the H.M. family of labels. Program includes:

Rameau: *Les Indes Galantes* (the composer's own transcriptions for keyboard of orchestral movements from the opera). *Kenneth Gilbert*, harpsichord.

Schubert: *Trio for Piano, Violin & Cello, Op. 100, D. 929*. *Les Musiciens*.

Handel: *The Triumph of Time*. Soloists, London Handel Choir and Orchestra. *Denys Darlow*, conductor.

Last summer, *Harold Lawrence* produced two recordings in Budapest with the Budapest Symphony and pianist *Andrea Nemecz*, in a solo recital. The solo album was devoted entirely to Schubert and includes the seldom-heard *Variations on a Theme by Hüttenbrenner*. This work, and the *Sonata in C (Unfinished)* will round out the program.

9-12 noon: KFCF in Fresno airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.



National Film Archive

Film-maker John Huston is interviewed on 'I'm Too Busy To Talk Now,' on the Monday Matinee, April 1st at 12 noon.

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11:15 Morning Reading

Mordecai of Monterey (1) by Keith Abbott. From the same landscape that inspired *Cannery Row* comes selections from this picaresque novel about the late 60's and early 70's. The hero, Mordecai, discovers he is gifted with a self-fulfilling mental disease, melanoia — the opposite of paranoia. His friends at the neighborhood bar, Beer Springs, are at first incredulous: "Mordecai," one of them tells him, "you can't have a mental disease. You're too poor. You can only be nuts." Mordecai is poor and lives on the kindness of strangers. But now, his melanoia bestows on him a cache of gold coins, a truck, and a hauling business — all of which conspire to complicate his life. His ever-optimistic partner, Buck, urges him on. "Mordecai, this is America. There's no telling how far you can go if you have the right mental disease." As the story unfolds, Mordecai, Buck and a gaggle of friends find out through a series of escapades just how far his good luck can go. Read by Jim MacQueen, actor and director at the East Bay Center for the Performing Arts. Published by City Miner Books. First of two readings.

12:00 Older Men, Older Women

Hosted by Harry Sheer & Elizabeth Hirshfield.

1:00 A Terrible Beauty

The Celtic Magazine of the Air. Produced & hosted by Padraigin McGillicuddy.

2:00-adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

KPFA's Drive-time magazine, hosted by Ginny Z. Berson and Julia Randall. News headlines at 5:00; Every Day's A Holiday with Z Budapest following headlines.

6:00 KPFA Evening News

7:00 Prime Time

The Legacy of Archbishop Romero of El Salvador. Artists, religious people, politicians and peasants explore the legacy of the outspoken Oscar A. Romero. They speak about what it was like to meet with Romero, about how his life has affected their religious insights and inspired their creative work. Interviews range from Salvadorean President Napoleon Duarte and former ambassador Robert White to refugees of the Salvadorean countryside living in a camp set up by Romero in a San Salvador seminary. From Charles Upton, a California poet inspired by Romero to Peter Schumman, director of the Vermont-based Bread and Puppet Theatre company who recently performed their *Nativity, Crucifixion and Resurrection of Monsignor Romero* during their traditional Christmas pageant in New York. Archival material of Archbishop Romero's legendary homilies and on-location recordings of chants and music composed in his memory supplement the interviews and blend into a fast-paced and moving documentary. Produced by Cristian Opaso. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Disability and the Performing Arts. Guests are: Henry Holden, a professional actor with such credits as *TJ Hooker*, *AfterMASH* and *Good Morning America*, and Ken Crow, who is involved in both acting and comedy work. Produced by Pam Walker and Judy Heumann.

8:30 Probabilities

Julie Smith, author of *Death Turns A Trick* (1982) and *The Sourdough Wives* (1984) was a reporter before she began selling mysteries. First for the *New Orleans Times-Picayune* and later for the *San Francisco Chronicle* she covered assignments from the so-called "women's page" to the crime beat. Her first two mystery novels feature feminist-lawyer Rebecca Schwartz. Her third, *Real-Life Adventure*, will be published in 1985 by the Mysterious Press and introduces a new detective-hero. Produced by Richard A. Lupoff.

9:00 Maximum Rock and Roll

Punk music with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Italian Folk Tales (2) selected and retold by Italo Calvino. Read by Ed Markmann.

12:00 Adventures in Stereo

An examination of modern musical styles with Micheel Fitzgibbon.

1:30 am Audible Art Gallery

For 1985, host Doug Edwards expands his jazz programming perspectives with emphasis on new jazz releases as well as offerings from early art works of the jazz masters.

Wednesday, April 3rd

7:00 am AM/FM

On the 202nd birthday of Washington Irving, Kris Welch rides around the studio on a headless horse. No. Naws at 7 & 8:45; Headlines at 8:00; O-Dark-Hundred at 8:15.

9:00 Morning Concert

World Music presented by David Mayers.

11:15 Morning Reading

Mordecai of Monterey (2) by Keith Abbott. Read by Jim MacQueen. Second of 2 parts.

12:00 U.C. Noon Concert

The Chamber Music of Schubert & Bohnanyi. Paul Wakabayashi, violin; Byron Tauchi, viola; David Morris, violoncello. Live from Hertz Hall on the U.C. Berkeley campus.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's Drive-time magazine, hosted by David Lambie. News headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 **Labor On The Line**. The third in a series of programs for and about labor, produced by the Labor Radio News Project.
7:30 **Consider The Alternatives**. A series of documentaries produced with the assistance of the SANE Education Fund.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Black Shadow Tapeworks. Who knows what low-down blues and crazy jive lie hidden in the hearts of men, women, and their record collections? The shadow knows — as the Tapeworks shows. Blues, R & B, western swing, and jazz. Your host (up to a point) the black shadow.

10:00 Fruit Punch: Gay Radio

Jon Sugar presents gay music/gay politics.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Italian Folk Tales (3) selected and retold by Italo Calvino. Read by Ed Markmann.

12:00 The Witching Hour

An evening of punk and new wave music by women, hosted by Karen Sundheim.

1:30 am Beedle Um Bum

Women's music, contemporary folk, classics of the 60's, topical songs, music of the men's movement, and much more as Larry mixes music through the night. Complete out-of-print album at 4 am: Michael Stanwood & Bruce Bowers, *Fingers Akimbo: Cowtowns and Other Planets* (1977), autoharp/violin music ranging from folksy to new music, and including the science-fiction adventure, "Buttonwillow."



Composer Robert Xavier Rodriguez and pianist Helena Wickett are interviewed, and their works aired on the Morning Concert, Friday April 5th at 9:00 am.

Photo: Charles Amirkhanian

Thursday, April 4th

7:00 am AM/FM

On the 60th birthday of Maya Angelou, *Kris* sings like a caged bird, you know? **News at 7 & 8:45; Headlines at 8:00.**

9:00 Tone

9:00 Morning Concert

Music of Nancy Van de Vate and William Shannon. Charles Amirkhanian introduces two guests who appear live this a.m. The first is Nancy Van de Vate, an American composer living in Jakarta, and founder of the International League of Women Composers. We hear her *Gema Jawa for String Orchestra* played by the Jakarta Symphony String Ensemble, conducted by Adidharma. Also, *Music for Viola, Percussion and Piano*, performed on Orion ORS 80386 by Maxine-Karen Johnson, William Wiley and Evelyn Zuckerman. Also this morning, Hayward State composer William Shannon introduces his electronic music created on the Buchla Synthesizer. We hear *Wow!* (1977), *Sonata* (1979, rev. 1984), and *The Ascent* (1984).

11:15 Morning Reading

Soil and Civilization (1) by Edward Hyams. Excerpts from the first work of its kind to cover human history from a strictly ecological point of view. We are shown that all human wealth comes from the living soil and that our attitudes toward it have undeniable consequences. Read by Joan Marler. First of two readings.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

KPFA's Drive-time magazine, with Solari Jenkins and Jeannie Look. Headlines at 5:00; *Youth On The Air*, produced by Youth News, at 5:30.

6:00 KPFA Evening News

7:00 Prime Time

7:00 The Waterfront and the Left. Longtime Communist union leader and movie star Bill Bailey (featured in the documentary *Seeing Red*) and Al Richmond, former editor of *People's World*, discuss the role of the left in the building of the powerful longshore and maritime unions in San Francisco during the

1930's, '40's and '40's. The forum was held at Modern Times bookstore on March 1, 1985 and was sponsored by the San Francisco Socialist School. Produced by Matthew Lasar. **7:30 Out On The Streets:** a San Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

Live interview show covering topics of interest to women. Subjects and guests run the gamut from women in sports and how to invest to lesbian mothers and women playwrights. Hosted by Cara Vaughn and Reyna Cowan.

9:00 America's Back Forty

"All material contained herein is for entertainment purposes only, and should not be confused with any other form of artistic expression." — Frank Zappa. So said Zappa in a review of *America's Back Forty* 9:00-11:00 pm in a recent issue of *Barking Pumpkin Review*. Join Mary Tilson in a less than sane excursion through a record library of quality country, old time, rockabilly and trashy novelty tunes.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Italian Folk Tales (4) selected and retold by Italo Calvino. Read by Ed Markmann.

12:00 Over The Edge

Yes, here. Ray Farrell has moved to L.A. and *OTE* has moved into his time slot. *OTE* is now, by choice, two hours shorter and two hours earlier. Tonight, for three hours, *Negativland* tries (sic) to pack in the usual five.

3:00 am Artifacts

Heaven and Hell. Sin and redemption in reverberant audio graphic fragments. Brutish pleasure, moral confusion, religious dementia, and the dialectic of repentance and pride. Featuring sweet temptation, music from hell, and special appearances by love, devotion and surrender. *'Artifacts' examines fragmentary evidence of an advanced civilization in a regularly scheduled program of radio audio-graphy. Send your artifacts in any tape or cassette format to 'Artifacts,' care of this station. Submissions which include a stamped, self-addressed envelope will be returned.*

Friday, April 5th

7:00 am AM/FM

On the birthday of Bette Davis, *Kris* watches on the Rhine, has a dark victory, voyages now, is a dead ringer, is a jezebel, etc. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert

Robert Xavier Rodriguez and Helene Wickett. Composer Robert Xavier Rodriguez (b. 1946, San Antonio) and pianist Helene Wickett (b. 1955, Palo Alto) talk with Charles Amirkhanian about their student days in the presence of the legendary Nadia Boulanger, and about Rodriguez's new piano work, *Estampie*, written for Wickett, who will give the world premiere on Sunday afternoon, April 14th at the Old First Church (4:00 pm) in San Francisco. Rodriguez studied with Hunter Johnson (U. Texas), Halsey Stevens (USC), Jacob Druckman (Tanglewood) and with Maderna and Carter, as well as Boulanger. He has been described as a colorful composer with romantically dramatic inclinations (*Washington Post*) and has having "a penchant for richly lyrical atonality" (*Musical America*). On this program we'll hear his *Canto* (1973) based on medieval texts, and *Concerto III* for piano and orchestra (1974) both recorded on Orion Records. Helene Wickett, one of the most sensational prodigies in Bay Area pianism, has main-



The music of Jesse Belvin, performer of "Guess Who" and "Goodnight My Love" and composer of "Earth Angel," is featured on "Doo-Wop Delights," Friday April 5th at 11:30 pm.

Copyright Opal Louis Nations

tained an international career with recitals and solo orchestral appearances throughout Europe, the U.S., and Mexico. Her teachers have included Alfrad Brendel, Robert Casadesu, Genevieve Joy, and Abram Chasins. Andrew Imbrie's *First Piano Concerto*, dedicated to Ms. Wickett, was premiered with members of the San Francisco Symphony in 1973, and Darius Milhaud composed a work specifically for her. Her forthcoming appearances include a European tour this fall, and guest engagements with the San Francisco Symphony, Dallas Symphony (where Mr. Rodriguez is composer-in-residence), the National Symphony Orchestra, and her Kennedy Center recital debut in March, 1986. Among her solo selections we hear today are *Sonata for Piano* by Henri Dutilleul, *Impromptus, Op. 117* by Johannes Brahms, and works by Ravel and Debussy.

11:15 Morning Reading

Soil and Civilization (2) by Edward Hyams. Chapter X: "Oklahoma: Death of a Soil." Read by Joan Marler.

12:00 New Horizons

A Search for Living Myths. Anna Halprin, founder of the Dancer's Workshop and Artistic Director of Tamalpa Institute, has devoted her talents to developing participatory dance. She draws out the personal myths and inner rhythms of individuals, which in group interaction, evolve into complex ecstatic patterns and rhythms, each limb of the collective body fulfilling its unique function while relating interdependently with the others. All cultures have used the power of this group spirit to renew, inspire, teach, create, and heal. Her dedication is toward honoring our personal and cultural diversity and creating a whole greater than the sum of the parts. Her current work focuses upon the creation of a new mythic image as part of the process of manifesting a new reality — sustainable peace. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, western swing, cajun, bluegrass, honky-tonk, old-timey and country jazz. With Tom Diamant.

4:30 Traffic Jam

KPFA's Drive-time magazine, with Philip Maldari. Headlines at 5:00; *O-Dark-Hundred* at 5:40.

KFCF 4:30 Fresno Traffic Jam

With Fresno public affairs features, weekend entertainment notes, headlines at 5:00, drive-in' music, and the Southeast Asian Refugee Program, broadcast in Lao and Hmong at 5:30. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. El programa de comunicacion que es un puente de integracion donde el publico se espresa atravez de la via telefonica marcando 848-4425. Producido por Guillermo Ramiro.

8:00 Living On Indian Time

South American Indian Update. Monthly review of news and events coming directly from Indian sources in South and Central America. Traditional music, commentary on issues and interviews with Indian leaders throughout the Americas. Hosted by members of the South American Indian Information Center. Produced by Nilo Cayuqueo and Pat Collins.

8:30 La Onda Bajita

The Chicano Pride connection. The best low-riding sounds in all of Aztlan. With Molina and the Low Show staff.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

The Jesse Belvin Special. Born in Texarkana, on December 15, 1933, Jesse moved to L.A. at age 5 and later attended Jefferson High, hotbed of many vocal talents during the 50's. At age 7 he sang in his mother's church choir, and at age 16 joined Big Jay McNeely's band, where he made his first recordings with Marcy Dee

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Walton and the 3 Dots and a Dash vocal group on Imperial. In 1951 he cut the original solo version of "Dream Girl" for the Recorded In Hollywood label. In 1953, he went into the Army and was stationed at Fort Ord. It was at this time he cut the beautiful "Confusin' Blues" for Specialty, where, a few months later, he re-recorded "Dream Girl" as a duet with Marvin Phillips. "Dream Girl" climbed to No. 7 in the R&B chart of January 1953. Jesse was later assigned to Germany where, with Curtis Williams & Gaynel Hodge, he wrote "Earth Angel," the Penguins' monster hit of 1954. In '55, Jesse cut the original version of the Fiestas' hit "So Fine," written by Johnny Dtis and recorded for Federal with a vocal group called The Sheiks. 1956 was Jesse's big year, switching first to Cash where he recorded the beautiful "Beware" with The Capris and later to Modern where he cut a string of successful records with and without his old friend Marvin Phillips. Jesse was one of the early pioneers of vocal multi-tracking and put out a handful of sides with a group billed as "The Cliques," who were, in fact, a multiplicity of himself! His longest lasting success came in October 1956 when he recorded "Good-night My Love" which became an instant national charttopper. This record became Alan Freed's closing song on his nightly WINS program. Jesse signed with RCA in 1958 where he recorded the haunting "Here In My Heart" with The Chargers, but it was not until February of '59 that he scored with "Funny," and Christmas that same year with "Guess Who," his biggest hit of all, co-written with his wife Jo Ann. Jesse would have gone on to become, possibly, one of today's superstars but for a fatal car accident which took his life on February 6, 1960. A musical documentation of his career is featured on this program. Hosted by *Opal Nations*.

4:30 The SubGenius Thing-A-Thon

Not just another get-rich-quick scheme, but rather a one-of-a-kind, get-wealthy-suddenly program. Yes, we are truly an enlightened democratic monarchy and something else ruled by a system of checks and balances; send us your checks & we'll balance the budget. Join our concatenant Phone-A-Thon at 848-4425. Disrupt whatever's going on.

Saturday, April 6th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin
Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

A mini-tribute to Jeanette MacDonald and Nelson Eddy. Lux Radio Theatre's production of *Maytime* with Miss MacDonald and Mr. Eddy. A nostalgic story of two ill-fated lovers missing their golden opportunity of togetherness mixed with lovely melodies and excellent acting. The host is Cecil B. DeMille.

10:30 Focus on Women in Music
Musas: Musical Homage to the Latin American Woman. Through the music of Violeta Para, Ampara Ochoa, Mercedes Sosa and others. This program explores the different aspects of Latin American women's lives as workers, mothers, wives, and revolutionaries. Produced by *Luisa Fernandez-Pellon*.

12:00 Women's Magazine
12:00 O-Dark-Hundred/Feminist Intuition: *Oranga You A Woman Vet?* While all the furor over Agent Orange continues, there remains a group of victims yet to be considered. The estimates of the number of women who served in Vietnam vary. Some say 5000, others figure 75,000. Regardless, no one has yet taken on the task of ascertaining the effects of Agent Orange poisoning with relation to women. Sharon Rice is a graduate student and Vietnam veteran. Listen in as she tells why she has made the study of women and



Pianist/vocalist Gladys Palmer talks about her 64-year career and performs some of her favorite tunes on "In Your Ear," Sunday April 7th at 8:30 pm.

Agent Orange poisoning the subject of her thesis. Phone-ins at 848-4425. Hosted by *C.J. Thompson-White*. Note: Today is the first anniversary of *O-Dark-Hundred*.

1:00 To Be Announced.

1:30 Another Mother Tongue: Gay Words, Gay Worlds. We begin Chapter 9 of Judy Grahn's book, published by Beacon Press. "Friction Among Women:" Ama-Terasu, Uzume, Arani, Kali, Fricatrice, Tribadism, Frigging.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Reza community.

3:30 Radio Venceremos: News and information from the Farabundo Marti Front for National Liberation in El Salvador (in Spanish).
5:00 Enfoque Nacional: Spanish language half-hour news magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria* and *Lincoln Bergman*.



Two works by acclaimed playwright Sam Shepard are heard on "Bay Area Radio Drama" Sunday, April 7th at 7:00 pm

KFCF 6:30 Modern Music

The best of recent releases in fusion jazz, with host Michael Hill. Heard only on KFCF in Fresno (2 1/2 hours).

7:00 Third World Special

Reagan's budget and how it affects the cities. Produced by *Wendell Harper*.

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Traditional and new music of Ireland with Roger Clugston. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

The sounds of reggae with *Julian Harker*.

Sunday, April 7th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, and presented by *Mary Berg*.

9:00 Sleepers! Awake

Bach, baroque music, and commentary, hosted by *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Dsman*.

2:30 Forms & Feelings

The improvisational music known as "jazz." With *Jim Bennett*.

4:30 Alan Watts Lectures

Vail of Thoughts. Third of four parts. Despite its marvelous achievements in many domains, the thinking process falls short of being able to penetrate its own veil to reach direct knowledge.

5:30 A Moveable Feast

Marilyn Hacker reads poems from a new collection.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

7:00 Radio Drama

Bay Area Radio Drama, Program One: Two Works by Sam Shepard.

This month we present a series of radio dramas produced by 8ARD (8ay Area Radio Drama) a project directed by Erik Bauersfeld under a grant from the National Endowment for the Arts, (Media Arts) and the Satellite Program Development Fund. Several of the programs were produced during an earlier project (*Tongues, Haad, Michael*) and the rest are recent productions of original work by writers in, around, or passing through the Bay Area. On this evening's program, we hear two works by Sam Shepard:

Pictures is about two guys trying to think up an idea for a movie. . .but have no plot. . . only pictures that keep popping up in their mind. . .conspiring to make them believe that they're real. This is, as far as we know, the first radio play written by America's leading Pulitzer Prize winning playwright. In the cast are Ray Reinhardt as Frankie, Tony Amendola as Chase, with Candace Barrett as the waitress. It was produced at Fantasy Studios in Berkeley and at Western Public Radio at one of their recent radio drama workshops. Technical production by John Rieger. Directed by Erik Bauersfeld.

Tongues, with Joseph Chaiken as the speaker and Sam Shepard performing the percussions, was recorded shortly after the stage presentation at the Eureka Theatre several years ago. Technical production by Paul Oppenheim.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

8:30-9:00 Gladys Palmer Interview. Pianist and vocalist Gladys Palmer, born in Jamaica 78 years ago and presently a Berkeley resident, is entering her 64th year in show business. She has shared billings with all of the giants of jazz, including Earl Hines, Count Basie, Billie Holiday and Duke Ellington. In this half-hour segment, she reminisces with program host Art Sato and plays some of her favorite tunes from her amazing career. Recorded at KPFA by Jim Bennett.

KFCF 8:00 Fresno Live

Keyboard Concerts. Featuring pianist Sylvia Glickman performing works by Scarlatti, J.S. Bach, Beethoven and George Rochberg. Recorded in Fresno on March 15, 1985 by Rand L. Stover.

Ars Antiqua de Paris. A performance by one singer and two instrumentalists of pre-18th century music and songs. Recorded in Fresno on February 24th, 1985 by Rand L. Stover. Hosted by Alexander.

Haard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean with David McBurnie.



Swedish composer Folke Rabe is interviewed, and a sampling of his music aired, on "Dde to Gravity," Monday April 8th. 9:00 pm.



Photo: Jane Bawn, early 1950's

Celebrating his 80th birthday, the Morning Concert airs the music of Sir Michael Tippett on April 9, 16 & 23 at 9:00 am.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of this evening, with Anna and Timitheo.

2:00 am Adagio Recordings

Music for the heart from the western classical tradition with Ellen Holmes

5:00 As Clouds Roll By

Don't bother getting up this morning — it's only Monday. Remain among your pillows or on your haystack or wherever you happen to be, and listen to local music with Monet Holmquist.

Monday, April 8th

7:00 am AM/FM

On the 92nd birthday of Mary Pickford, Denny acts like America's sweetheart, and then picks the A's to win the pennant. Naws at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Kronos Quartet: Live Rehearsal. In preparation for the last of their regular season concerts, the Kronos String Quartet will be live in our studios for a rehearsal of some of the works to be featured in their upcoming concert on Friday, April 12th. The works scheduled for this concert include Shostakovich's 12th string quartet, as part of the Kronos' series of late Shostakovich quartets. Also featured will be the San Francisco premiere of *Tetras* (1983) by Iannis Xenakis, and two world premieres, written especially for the Kronos: a new work by Michel Colombier, and *None of the Above* by Frank Zappa. Hosted by Russ Jennings.

11:15 Morning Reading

Stone's Throw (1): Jennifer Stone has never been to Paris. She compensates by reading George Sand and Anais Nin. Two more disparate Parisiennes could not be found. Nin was always a theatrical, loving costume: mask and artifice. Sand writes she was unable to bear the look of studied elegance and that her face often wore a "stupid look," because she forgot to be self-conscious. George had her Balzac. In the 1850's, he told her, "Idealize only toward the lovely and the beautiful:

that is woman's work." Anais had her Henry Miller. In 1931, he told her, "Our age has need of violence." She writes, "The absence of muscular structure in woman's mind makes Henry suspicious." Jennifer reads from Sand's *Histoire de ma Vie*, translated by Dan Hofstadter, Harper & Row, 1979; and from *The Diary of Anais Nin 1931-34*, The Swallow Press and Harcourt Brace & World, 1966. First of two parts.

12:00 Monday Matinee

I'm Too Busy To Talk Now: Conversations With American Artists Over 70. Josephine Miles, 73, is respected as a poet, and has had a life of satisfaction from teaching both writing and appreciation of literature. Although crippled permanently in her youth by childhood arthritis, she has inspired many by example as well as in her published work. With Connie Goldman. Rebroadcast on the Evening Reading, April 23rd, 11:30 pm.

12:30 Blues By The Bay

Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's Drive-time magazine, with Reyna Cowan. Headlines at 5:00; World In Your Face, following the headlines; Radio Vancarmos at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene with Erik Bauersfeld and Padraigín McGillicuddy. This evening's short features:

Dance on Air with Leigh Lightfoot and Shantee Baker. An interview with Anna Halprin, focusing on her "Circle The Mountain" community Peace Dance.

The Movies with Michael Goodwin.

The Theatre with Robert Hurwitt.

9:00 DOLBY FM Tone

9:00 Ode To Gravity

Tonight's program features a live interview with touring Swedish composer Folke Rabe (b. 1935, Stockholm). Mr. Rabe was composer-in-residence with the Dancers Workshop Company of Anna Halprin in the mid-sixties here. From 1968-80 he was on the staff of Fikskonsenter (Institute for National Concerts in Sweden). Currently he produces music programs for children and young people at the Swedish Radio. His *Ship of Fools*, an intermedia production featuring live instruments, tape music, projections, and performance onstage was introduced by the New Culture Quartet in 1983. His television film, *No Hambones on the Moon*, was produced in 1971. Tonight he presents a sampling of his recent music and that of other composers from the land of Saabs and Volvi.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Italian Folk Tales (5) selected and retold by Italo Calvino. Read by Ed Markmann.

12:00 Midnight Becomes Eclectic

Women unbind their feet with music, comedy and poetry, in their struggle for freedom. Produced by Peggy Bray.

1:30 am Black Coffee

Jazz and features. See listing 4/1 for details. Produced by Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode.

6:00 Face The Day

Hosted by Meröe Cassandra Wimbs.

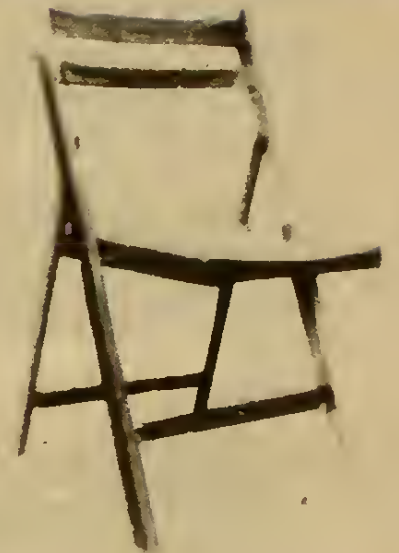
6:30 African Dimensions

Produced by Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode.

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FORT MASON CENTER

April 1985

1 MONDAY
Oceanic Society's member night open house w/lecturer Mark Gibson 6:30pm \$2 Bldg C 441-5790

• **Word Magic & The Power Of Language**
Making use of the best in our experimental heritage by Herman Berlanti. A survey of the innovations of modern classic poets 4/1-5/6 Mon 7pm must pre-reg \$25/6 eves FMC "Friends" 25% off w/mbrs card Bldg D 621-3037

3 WEDNESDAY
Bay Area Lawyers For The Arts presents evening workshop/informal seminar to answer all your questions on "Touring Contracts for Performing Artists" 7pm \$7 Bldg B 775-7200

• **Angel City** by Sam Shepard. A surrealistic & wildly funny look at the Hollywood movie machine: Lanx, a slimy film producer; Rabbit, the writer; Wheeler, the producer's brother; Miss Scoon, the secretary, plus a saxophonist & a drummer. 3/20-4/28 Wed-Sat 8:30pm, Sun 7:30 (Sun 2pm matinee 4/14, 21, 28) \$12-\$8.50, FMC "Friends" \$1 off w/mbrs card. Magic Theatre Bldg D 441-8822

4 THURSDAY
Macintosh Users Group Monthly Meeting 7pm \$3/\$30 annually Bldg C 441-8648

Epson Users of San Francisco computer club monthly meeting. 7pm \$2 Bldg C 586-5326

• **Tea** By Velina Houston, herself the daughter of a "war bride," about her own experiences in Ft. Riley's relocation camp. A haunting story of the "war bride" & interracial relationships. Presented by the Asian-American Theater Co. 3/15-4/28, Thur-Sat 8pm, Sun 3&7pm. FMC "Friends" \$1 off w/mbrs card. \$9.50-\$8.50 (4/28 \$10.50) at People's Theater Bldg B 776-8999

• **Angel City** see 4/3

5 FRIDAY
US-China People's Friendship Assoc. Monthly educational program on art, travel, politics & daily life in the People's Republic of China. 7pm \$2 Gatehouse 863-0537

Underwater Photographic Society Regular monthly meeting. 7:30pm FREE Bldg C 974-0262

• **Angel City** see 4/3
• **Tea** see 4/4

6 SATURDAY
ABACUS Workshop & classes for Atari users. 10am FREE Bldg C 753-8483

• **Full Moon Psychic Fair** w/Sue S. Chin. Free sigils & cosmic heraldry, acuflex palm massage/readings + acclaimed rune, tarot, palm & aura readers & channelers. 1-6pm 4/6&7 Sat&Sun FREE Ft. Mason Downtown Ctr., 15 Columbus Ave. 771-1695 after 6

• **Angel City** see 4/3
• **Tea** see 4/4

7 SUNDAY
Annual Bukowski Readout Fans are invited to hear & read their favorite Bukowski beer, horsy, wenching poems + screening of "Mermaid Blues" 7:30pm \$2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

• **Angel City** see 4/3
• **Tea** see 4/4
• **Full Moon Psychic Fair** see 4/6

8 MONDAY
Word Magic see 4/1

9 TUESDAY
Bay Area Conservation Guild Monthly panel discussion from the membership 7pm FREE Gatehouse 648-2388

10 WEDNESDAY
Bay Area Lawyers For The Arts presents evening workshop/informal seminar to answer all your questions on "Demo Tapes & Recording Contracts" 7pm \$7 Bldg B 775-7200

• **Angel City** see 4/3

11 THURSDAY
Angel City see 4/3
Tea see 4/4

• **FRIENDS OF THE FORT DISCOUNTS**

12 FRIDAY
Irish Country Dance & Concert w/Larry Lynch. Dance to live music. Great entertainment. Audience participation. No partner necessary. 8:30pm \$5 Bldg C 863-6424

• **Angel City** see 4/3
• **Tea** see 4/4

13 SATURDAY
Fort Mason Center Tour Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 2 April tours Sat 11am Bldg A (call for reservations) 441-5706

AM/FM Recycling Bring your glass bottles, jars, aluminum, newspaper & cardboard, no magazines or phone books please. 9am-2pm 4/13&27 So. end of parking lot against Gatehouse. 282-2479

• **Gay Poets Gathering** w/Tede Matthews. Readings & discussion from Walt Whitman followed by open readings. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

• **Angel City** see 4/3
• **Tea** see 4/4

14 SUNDAY
Plowshares Coffeehouse presents an evening of acoustical music 7:30pm \$5 Bldg C 441-8910

GGNRA Benefit Run Bay Pacific 15K Race in Golden Gate Park starting & finishing at Polo Field 9am \$8/\$10 race day, pre-reg at Bay & Franklin Sts. Bldg 204 556-0693

• **Earthquake Film & 'Spaghetti Factory'** Reading Bi-monthly open reading w/1906 film documenting the demolition & exodus following the SF earthquake. 7:30pm \$1 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

• **Angel City** see 4/3
• **Tea** see 4/4

15 MONDAY
Word Magic see 4/1

17 WEDNESDAY
Neon Psalms is a wacky tale of dreams gone amok in the life of the Mears family. Luton collects desert tortises & his wife sells them free, while Barbara awaits a new life as a fast-food professional at Disneyland. 5/1-6/2 Wed-Sat 8:30pm, Sun 7:30pm, previews 4/17-20 (Sun 2pm matinee 5/5-26) \$12-\$8.50, FMC "Friends" \$1 off w/mbrs card, Magic Theatre Pier 3 441-8822

Bay Area Lawyers For The Arts presents evening workshop/informal seminar to answer all your questions on "Board Members' Responsibilities for Nonprofit Organizations" 7pm \$7 Bldg B 775-7200

• **Angel City** see 4/3

18 THURSDAY
Angel City see 4/3
Tea see 4/4
• **Neon Psalms** see 4/17

19 FRIDAY
Plowshares Coffeehouse Sam Hilton presents an evening of acoustical music 8pm \$5 Bldg C 282-7374

• **Angel City** see 4/3
• **Tea** see 4/4
• **Neon Psalms** see 4/17

20 SATURDAY
S.F. Apple Core general meeting. Demos sharing information. Apple II, II+, IIe & Macintosh. 9am FREE Bldg C 566-2342

SS Jeremiah D'Brien Open Ship Weekend Last dockside steaming weekend before the May cruises of San Francisco Bay—come preview your ride out on the waves. 11am-4pm Sat&Sun 4/20&21 \$3/\$1/Srs&Chdrn/\$6/Fmlys Pier 3 East 441-3101

Psychic Reading Fair Open to the public. Free psychic readings & healings by trained psychics. 1-3pm FREE Bldg E 753-6001

Fort Mason offices are now open Monday through Saturday.

Beer Tasting Fundraiser for Telegraph-Hill Co-op Nursery School. Sample local/int'l beers, snacks & live music. 7pm \$10 Bldg A 421-6444

• **Angel City** see 4/3
• **Tea** see 4/4
• **Neon Psalms** see 4/17

21 SUNDAY
Jews As Poets: Past & Present by Reuven Goldfarb. Readings from celebrated Jewish poets followed by open readings. Goldfarb, editor of AGADA Quarterly, will conduct a monthly series 7:30pm \$2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

Barbara Blackwill Seminars Empowering the female in relationships, in the workplace & with money. 10am-5pm \$90 Bldg F 381-8368

Plowshares Coffeehouse presents an evening of acoustical music 7:30pm \$5 Bldg C 282-7374

• **Angel City** see 4/3
• **Tea** see 4/4
• **SS Jeremiah D'Brien** see 4/20

22 MONDAY
Word Magic see 4/1

24 WEDNESDAY
Bay Area Lawyers For The Arts presents evening workshop/informal seminar to answer all your questions on "Are You An Independent Contractor Or An Employee? Find Out How To Make Your Contracts Clear" 7pm \$7 Bldg B 775-7200

• **Angel City** see 4/3

25 THURSDAY
Spontaneity & Improvisation Open workshop. A sample of what goes on in a Spontaneity & Improvisation Workshop for all levels of experience 7:30pm \$7.50 Bldg C 885-5678

Community Basketball Marathon 80 Bay Area organizations join a 72-hour basketball marathon for peace. Funds send students to youth festival in Moscow. 4/25-28 begins 6pm Thur thru 6pm Sun \$2.50/\$1 Srs & Chdrn under 12 Pier 3 788-2255

• **Angel City** see 4/3
• **Tea** see 4/4

26 FRIDAY
Basketball Marathon Peace Conference Debates, lectures, films, discussions & environmental issues. Held in conjunction w/the Community Basketball Marathon. 4/26-28, Fri&Sat Srs&Chdrn under 12 or FREE w/Marathon tickets (see 4/25) Bldg D Magic Theatre 788-2255

SF American Indian Arts/Crafts Show/Sale 40+ craftspeople & traders display the finest in rugs, pottery & jewelry + Indian foods & Aztec dancers. 4/26-28 Fri 6pm-midnight, Sat 8am-noon, Sun 8am-6pm \$3 Bldg A 493-1414

Plowshares Coffeehouse presents Fred Park: story telling & oldtime blues from N. Carolina 8pm \$5 Bldg C 282-7374

• **Angel City** see 4/3
• **Tea** see 4/4
• **Community Basketball Marathon** see 4/25

27 SATURDAY
Fund For Animals Volunteer Meeting Learn how you can protect animals from cruelty. Hear about the latest news & upcoming events. 2pm FREE (reservations please) Bldg C 474-4020

Gay Poets Gathering Readings from Frank O'Hara will precede open readings. Group discussion led by Tede Matthews. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card Bldg D 647-0353

Psychotherapy Of The Borderline Patient by California Inst. for Clinical Social Work. A conference on treatment of patients w/borderline character disorders presented in a developmental-object relations framework. 9am \$30 w/lunch Gatehouse 528-8422

• **Angel City** see 4/3
• **Tea** see 4/4
• **AM/FM Recycling** see 4/13
• **Fort Mason Center Tour** see 4/13
• **Community Basketball Marathon** see 4/25
• **SF Am. Indian Arts/Crafts** see 4/26
• **Basketball Marathon Peace Conference** see 4/26

28 SUNDAY
Plowshares Coffeehouse presents an evening of acoustical music 7:30 \$5 Bldg C 282-7374

• **Spaghetti Factory Open Reading** w/O.R. Hand & John Ross. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

• **Angel City** see 4/3
• **Tea** see 4/4
• **Community Basketball Marathon** see 4/25
• **SF American Indian Arts/Crafts** see 4/26
• **Basketball Marathon Peace Conference** see 4/26

29 MONDAY
Word Magic see 4/1



Galleries

Fort Mason Printmakers "Print & Imprint"
Over 30 artists will be showing all types of intaglio prints, including innovative & experimental monotypes, collaged prints & chine collé pieces. 4/2-26 Mon-Sat 9am-5pm (recept. 5-7pm 4/9) FREE Bldg A 441-5706

Perception Gallery Open daily Noon-4pm FREE Bldg C 776-0347

Etel Adnan Recent works in oils & watercolors. 3/18-4/7

From The Workshops Works in many media produced in Sight & Insight workshops during the past year. 4/8-5/5

Mexican Museum Permanent Collection
Exhibition of recent acquisitions: folk, colonial, pre-Hispanic, contemporary & fine works of art. 4/3-6/23 Wed-Sun Noon-5pm \$1/\$.50 Chdrn Bldg D 441-0404

SF Museum Of Modern Art Rental Gallery
presents paintings of Carol Doyle & Michael Ashcraft, photography of Muffey Kibbey. 4/2-5/3 Tue-Sat 11:30am-5:30pm (recept 4/2 Tue 5:30-7:30pm) FREE Bldg A 441-4777

World Print Gallery Tue-Sat 11am-6pm FREE Bldg A 776-9200

Rene Derouin: Suite Nordique, 1967-1981
A traveling exhibition organized by the Quebec Museum surveying large-scale woodcut prints by artist Rene Derouin 3/4-4/6

Poland in Perspective Features recent works by 14 contemporary Polish artists. 4/20-5/18

Museo Italo-Americano Grand opening exhibition with recent paintings by Mario Schifano, plus painting, drawing and sculpture from the Museo's permanent collection. This newest museum at Fort Mason Center opens to the public 4/14. Regular hours: Tue-Sun Noon-5pm Bldg C 673-2200

Classes and Workshops

All events are presented through the cooperation
of Fort Mason Foundation and the Golden Gate
National Recreation Area. Visit Fort Mason Center,
Laguna and Marina Blvds., S.F. 94123. 441-5705

Health & Recreation

Let's Move w/Stephanie & Sheila Earle. A fast-paced workout for those who want to work hard. Sat & Sun 9am, Mon Wed Fri 6pm, Tue Thur 6:30pm, \$3-\$20/10 cl. Bldg C 776-4509

Dancergetics Co-ed aerobic fitness program. Dance-exercises choreographed to music. All ages & levels of fitness. Mon Tue Thur 6pm, Sat 10am. \$4 Bldg C 563-7083

YMCA Classes—Ballroom Dance Ernie Haeusslein's popular class for beginners thru advanced, + an hour of social dancing. Wed 7:30-10:30pm 8wks. Singles \$22, couples \$40 Bldg C 885-0460

Awareness Thru Movement/Feldenkrais Method Movement lessons to improve your posture, breathing, self-image, ease of movement. Relieve stiffness/tension. For all ages. Tue Noon \$5 Bldg C 333-6644

Awareness Thru Movement/Feldenkrais Method Gentle movement lessons which help to relieve stress & tension & assist in improving posture, function & self-esteem. Wed 6pm \$7 Bldg C 776-1776

Super Sat. Shape Up w/Helene Zynstein Pollak. Special 1½-hr high-energy workout features warmup, aerobics, deep stretch & muscle toning. Co-ed & all fitness levels. Sat 10-11:30am \$5 Bldg C 731-6093

Hatha Yoga Experience freedom through Iyengar-style yoga. "...from freedom of the body comes freedom of the mind & then ultimate freedom..."—Iyengar. Wed 6pm \$6 class Bldg C/E 826-7448

Greek Folk Dance Classes w/Anna Elstathiou 7pm Mon \$4 Bldg C 339-8357

Success W/Out Stress Understand depression, loneliness & anger. Thur 7:30pm, Sat 3:30pm \$3 Bldg C 587-2878

The Work Of Doris Breyer Body Juvenation Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9-10am \$5 Bldg C 681-4405

Dance Exercises & Stretches W/Judy Kilmartin A fitness program of warming stretching, aerobic exercises to music & yoga. Improve strength, endurance, muscle tone & composure. Mon 6:30pm \$3.50 Bldg C 388-4970

Sensory Awareness Practice in awareness of & permissiveness to our own natural functioning in relation to the total world around us. 4/3-24 Wed 10am-12 & 6-8pm \$200/3 mo Bldg C 388-3219

Backpacking For Beginners Learn safe, enjoyable, environmentally sound ways to backpack in the wilderness. Tue 7-10pm \$60 Bldg C 563-7681

Irish Country Dance For Adults Larry Lynch teaches ceilí, sets, fundamentals of round, long, square & couples dancing. Thur 7-9:30pm \$30 Bldg C 863-6424

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

• **Children's Animation Workshop** for all ages covers: flip book, cell animation, live action filming. Sun Noon-3pm \$10/\$40 4 wks FMC "Friends" 25% off w/mbrs card. Bldg D 621-3073

Academy of Media & Theatre Arts, Year-round classes for young people (7-19), in all levels of acting, filmmaking, & video production. Showcase & performance each semester. For info. call AMATA Bldg E 776-4720

Performing Arts

Blue Bear School of Music Call for FREE catalog describing the many programs in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

SF School Of Dramatic Arts Spring term begins 4/8 Bldg C 885-2766
Basic Playwriting Joan Holden, SF Mime Troupe, teaches ABC's of playwriting. 4/8-5/27 Mon 7pm Bldg C \$150
Auditions Katherine Mendeloff teaches this workshop for actors in preparing monologues & improving timing & style. 4/8-5/27 Mon 7pm Bldg B \$150
Script Development Barbara Graham leads this workshop for playwrights in the refinement of completed scripts they have written. 4/10-5/29 Wed 7pm Bldg C \$150
Singing For The Terrified A class for "non-singers" to learn to express themselves vocally. 4/13-6/1 Sat 10am Bldg B \$150
Producing On A Shoestring Peter Solomon explains how to produce theater, dance & other performance events in the Bay Area. 4/27 Sat 10am-5pm Bldg C \$55

Sue Walden Presents Workshops in Spontaneity & Improvisation. 7:30pm Bldg E 885-5678

Improvising Scenes I Tools, exercises & practice in creating comedic & dramatic scenes spontaneously. Mon \$95/8wks
Improvising Scenes II Adv. tools incl. sub-text & conflict. Pre-req. Scenes I Tue \$95/8wks
Improvising Characters II Adv. character exercises, tools & practices. Pre-req. Scenes I & Characters I Thur \$95/8wks
Improvising Scenes III Wed \$95/8wks

Education

Tear Gas/Mace Self-Defense Course incl. tear gas training & permit, instruction in psychology of assault prevention, & simple defense skills. W/Judith Fein, Ph.D., author, Blk. Belt Korean Karate. 4/17 Wed 7pm or 4/20 Sat 10am \$30-\$15 Bldg E 564-9140

Intro. To The Ideas Of Gurdjieff The Land House Gurdjieff group started by the late W.A. Nyland pres. weekly meetings to discuss & learn applications of Gurdjieff's work. Tue 8pm FREE Bldg C Call first 626-9301

Oceanic Society offers a Sea & Sail Camp, beg. to adv. sailing classes, courses in environmental education, lectures, a speakers' bureau & slide shows. Bldg E 441-5970

How To Get What You Want Techniques for achieving personal & business goals using visualization, goal setting & exercise. Thur 7pm 4/4-25, Sat 10am-6pm 4/20, \$125/mo. Gatehouse 921-7170

Sea Vegetable Gathering & Cooking Alice Green leads sea vegetable gatherings at Ft. Point, slideshows & cooking/sampling of sushi & other dishes at Ft. Mason Youth Hostel. Presented by John Adams Community College Ctr. 4/17-5/4, Wed 7pm, Sat 4/27 9am-Sat 5/4 10am (various locations) \$2 (for food) Call 346-7044 for more info.

Hands On Wood Offering "hands-on" classes, lectures & demonstrations for woodworkers of all skill levels. Special April workshops listed below. Call for free class schedule. Bldg F 567-2205

History Of Chair Design W/John & Carolyn Grey-Sheridan 7-10pm Thur 4/11
Bowl Turning Demonstration W/Bob Stockdale 11am-2pm Sat 4/13
Steam Bending W/Dr. John Kassay. 7-10pm Wed 4/17
Chairmaking Demonstration & Film W/Sam Maloof. Demo. 10am-4pm, Film 7-9pm, both on Sat 4/20

Arrangements can be made for the handicapped if notified in advance. Ramps and elevators are available. Offices are open Monday-Saturday from 9am-5pm. Call 441-5706. Fort Mason is located at Laguna Street and Marina Boulevard, San Francisco, CA 94123.

Visual Arts & Media

Ft. Mason Art Ctr. offers ongoing classes in painting, drawing, glass, sculpture, jewelry-making, batik, ceramics, quilting, weaving, art critique & curatorship. A Galileo-Marina Community College Center program open to anyone 18 years of age & older. April workshops include: "Polychromatic Screen Printing" 4 Sat begins 4/20 10am \$40 & "A New Look At Needlepoint" 5 Tue begins 4/9 6:30pm FREE. Bldg B 776-8247

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

Artists in Print offers workshops in pasteup/production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incl. choosing systems to buy) focusing on media producers & nonprofits. Open Tue-Thur 11am-7pm (Mon&Fri by appt.) Bldg E 771-7133

Media Alliance Classes, workshops & panels. Bldg D 441-2557

Documentaries For TV Intro to developing story ideas for TV documentaries w/Ray Telles, KOED TV producer. 3 Mon 4/29-5/13 6:30pm \$45

Photography For Writers The basics from composition to pricing. Bring your 35mm SLR to 1st meeting. 2 Thur 4/25-5/2 6:30pm \$25

Intro. To TV Comedy Writing Write for sitcoms. James Henry, "Love Boat," "Welcome Back Kotler," will teach & complete a spec script. 4 Wed 4/24-5/15 6:30pm \$55

Hands-On Video The basics for beginners from shooting to editing & completion of short group piece. 5 sessions begin 4/25 6pm \$170

Adv. Video Production Learn editing, lighting, camera techniques, special effects, generator colorizer, color camera registration. 11 sessions begin 4/3 (pre-req. Hands-On Video) 6:30pm \$230

Syndicating Your Own Articles Make multiple sales from a single article. A hands-on look at computerized submission. Sat 4/27 9am-Noon \$25

Writers' Connection Workshops Sat 9:30am Bldgs C/E (408) 973-0227

Profitable Book Marketing Proven techniques for achieving maximum sales thru traditional & little-known distribution channels by Charles Chickadel, author/publisher. 4/13 \$44

Constructing The Novel One-day seminar covers all components: plot, sub-plots, synopsis, chapter outline, working habits, etc. 4/20 \$48

A Day W/Literary Agents Panel of leading literary agents discusses markets, types of books & scripts, & networking of authors. 4/27 \$10

• **Poetry Film Workshops** Bldg D 621-3073
FMC "Friends" 25% off each workshop w/mbrs card.

Still Photography As Craft & Art Ken Miller teaches shooting, printing, photo-essays & slide shows + guided field trip to SF Art Inst. 4/2-30, Tue 7pm & 4/20&27 Sat Noon-4pm \$100 8 sessions

Basic Film Hands-on course w/Mona Marks covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Begins 5/5 Sun 3pm \$100 8 sessions

Animation For All Ages Todde Herman teaches film strip, cut-out, cell animation, techniques from story board to soundtrack. 4/14-5/5 Sun Noon \$30 4 sessions \$10 drop-in
Video Production Hamilton V. Bryan teaches shooting & editing as a collective documentary field project on ½- & ¾-inch videotape Ikegami ITC 730 AP equipment. Begins 4/11 Thur 7pm \$100 6 sessions

Notices

DAILY RECORDED MESSAGES OF FORT
MASON ACTIVITIES & EVENTS: 441-5705

Martial Arts

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Donor—All of the above + two (2) tickets for a Whale Watching trip OR one (1) ticket for a Naturel History trip to the Farallon Islands
Sponsor—All of the above + two (2) tickets to a Gala Opening Night at Magic Theatre (play & catered reception)
Patron—All of the above + two (2) tickets to a Liberty Ship Cruise

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Tuesday, April 9th

7:00 am AM/FM

On the birthday of Paul Robeson and Hugh Hefner, *Kris* lets old man river become a playboy. Huh?? News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

In honor of his 80th birthday, we devote 3 programs to the music of Sir Michael Tippett. Tippett, who was born January 2, 1905, has only recently been recognized as one of the great composers of this century. During the first half of his composing life, he was generally considered in the second class of British composers (and nowhere at all in the international ratings). Critics dismissed his "foggily philosophical" operas, and believed that his reputation would rest on his early works. More recently, he has been recognized for the fine composer that he is. His works have been widely performed throughout the world. He is still very active as a composer and is currently at work on a new theatrical piece, which will be followed by his fifth string quartet. Listen this morning and the next two Tuesdays as well as host *Steve Wolfe* presents a variety of Tippett's music. Today: *Concerto for Double String Orchestra* (1938-9) Bershai, Moscow & Bath Festival Chamber Orchestra, *EMI EX 2902283 (22 min). *Four Ritual Dances from "The Midsummer Marriage"* (1952) Soloists, Davis, Orch. & Chorus of the Royal Opera House, Covent Garden, *Philips 6580093 (19 min). *Piano Sonata No. 1* (1937) Ogden, piano, *EMI EX 2902283 (20 min). *Symphony No. 1* (1945) Davis, London Symphony Orch., *Philips 9500107 (36 min). * denotes stereo.

9-12 noon: KFCF airs the Fresno County Board of Supervisors morning session, funded in part by the County of Fresno.

11:15 Morning Reading

Stone's Throw (2). *Jennifer Stone* continues her reading from the works of George Sand and Anais Nin. Second of two parts.

12:00 Lunch Box

A live discussion of the future of D.Q. University, the only Native American institution of higher learning in California.

1:00 A Terrible Beauty

The Celtic Magazine of the Air, produced and hosted by *Padraigin McGillicuddy*. 2:00-adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

KPFA's drive-time magazine, with *Ginny Z. Berson* and *Julia Randell*. News headlines at 5:00; Every Day's A Holiday with Z. Budapest following headlines.

6:00 KPFA Evening News

7:00 Prime Time

Give and Take. *Alan Shtow* and *Leon Wofsy* take up controversial issues for discussion and debate with their guests. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Hidden Disabilities. We include such aspects as dealing with other people's attitudes and misconceptions surrounding such hidden disabilities as cancer, diabetes and epilepsy. Produced by *Pam Walker* and *Judy Heumann*.

8:30 Probabilities

Mysteries. Author *Bill Pronzini* returns to the studio this evening for a phone-in program about mysteries. Call in and let us know your favorites, the authors you hate, and the questions you have at 848-4425. Hosted

by *Richard Wolinsky*, *Richard A. Lupoff* and *Lawrence Davidson*.

9:00 Maximum Rock and Roll

Punk music, special guests in the studio, and more, with *Tim* and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Italian Folk Tales (6) selected and retold by *Italo Calvino*. Read by *Ed Markmann*.

12:00 No Other Radio

New music, rock, bizarre sounds — from all over the world, with *John Gullak*.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

Wednesday, April 10th

7:00 am AM/FM

On the birthday of *Richard Wolinsky's* cousin *Alan Graham* who lives in Chicago, *Kris* is absolutely amazed at *Wolinsky's* gall in typing this. Tough. News at 7 & 8:45; Headlines at 8:00; 0-Dark-Hundred at 8:15.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:15 Morning Reading

The Way The Old Ones Tell It. Folklore read by *David Mayers*.

12:00 U.C. Noon Concert

Piano Quartet: *Martha Wasley*, piano; *Patrice Anderson*, violin; *Betsy London*, viola; *Diene Foster*, violoncello. Music of *Faure*, *Schubert*. Live from Hertz Hall on the U.C. Berkeley campus.

1:00 Folk Music from Near and Far Out

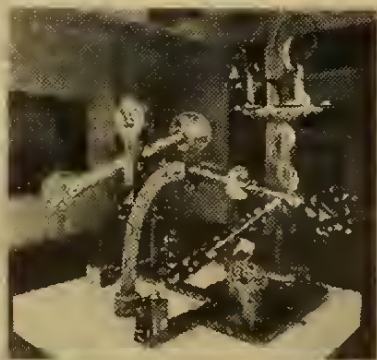
Music from *Ethnie* and *Beyond*. Live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Moses*.

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Calypso is a recently installed sculpture commissioned by the San Francisco Art Commission for the lobby of the San Francisco Water Department's facility in Milbrae. Joe Slusky's work can be seen at the Berkeley Marina and at the **Victor Fischer Gallery** in Oakland.

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GRAPHICS • DRAFTING • ART MATERIALS



The Godfather of Stride, pianist/composer *James P. Johnson*, is featured on 'Music in America' Wednesday, April 10, 8:00 pm.

4:30 Traffic Jam

KPFA's drive-time magazine, with *David Lambie*. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 The Growing Struggle Against Apartheid in South Africa. What's happening on the local level. The discussion includes the Longshore action, Divestment, student protests, the Kruggerand boycott, and a summary of nationwide gains. Bay Area Free South Africa coordinator Franklin Alexander is the guest.

7:30 Consider The Alternatives. A series of documentaries produced with the assistance of the SANE Education Fund.

8:00 Music In America

The Godfather of Stride. Pianist/composer James P. Johnson was the most influential of the celebrated Harlem pianists of the 1920's. The mentor and ido of Fats Waller, Count Basie and Duke Ellington is heard in ragtime piano rolls, accompaniments to Bessie Smith, small band sessions, duets with Waller, solos, rare air shots, and more. *Joel Sachs* hosts a show that barely scratches the surface of the remarkable artist whose compositions included "If I Could Be With You," "Old Fashioned Love" and "The Charleston."

10:00 Fruit Punch: Gay Radio

Guest: Sanford Freedman, author of the novel *Totempole*. Hosted by *David Lambie*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Italian Folk Tales (7) selected and retold by Italo Calvino. Read by *Ed Markmann*.

12:00 The Witching Hour

A journey through the vocal and instrumental styles of women with *Pam Scola*.

1:30 am Beedle Um Bum

An eclectic music mix for the night owls, early birds, and insomniacs, with *Larry* at the controls. Complete out-of-print album at 4 am: *Ferron* (1977), another broadcast by request of one of the early self-produced albums by the Canadian singer/songwriter.

Thursday, April 11th

7:00 am AM/FM

Astronaut *Kris Welch* is marooned when her module crashes on the planet Nerdlington, where goggle-eyed creatures stare and make bad puns. News at 7 & 8:45; Headlines at 8.

9:00 Tone

9:00 Morning Concert

9:00 Charles Amirkhanian talks with composer Philip Glass about his forthcoming concert Sunday April 21st, 8:00 pm at Davies Symphony Hall in San Francisco. The Philip Glass Ensemble will play concert pieces and excerpts from the composer's operas. The discussion was recorded on January 25th.

10:00 This month marks the 70th anniversary of the Turkish massacre of Armenians — an event which never has been acknowledged in official international forums in contrast to the tragedy of the Jewish holocaust. *Charles Amirkhanian* talks with Jack Zakarian who has spent many years researching the events of 1915 as well as the previous massacres dating back as far as 1895. A selection of traditional Armenian music will be heard.

11:15 Morning Reading

What Indians Live By (1). *Satti Khanna* with the first of two programs containing readings from the literature of India. This series of brought to us through the cooperation of the Center for South and Southeast Asian Study on the U.C. Berkeley campus.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

KPFA's drive-time magazine, with *Solari Jenkins* and *Jeannie Look*. Headlines at 5:00; *Youth On The Air* at 5:30.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Irish Republican Woman, interviewed by host *Reese Erlich*. A candid interview about the repression facing women political prisoners and women's liberation within the Irish Republican movement. The interviews were conducted during Reese's recent trip to northern Ireland.

7:30 From La Pena. Latin American magazine program.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, hosted tonight by *Ginny Z. Berson*.

9:00 People Playing Music

Live acoustic music from the KPFA studios. Come on down and be part of the best free show in town. Please be here by 8:45 pm.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Italian Folk Tales (8) selected and retold by Italo Calvino. Last of eight readings by *Ed Markmann*.

12:00 Over The Edge

As you may have guessed, now that *OTE* is on every week, I have to write four *Folio* listings per month instead of three. Well, now I'm sure you've guessed: this is the extra one. Thank you. Bulletin!...Fake Stone Age tonight.

3:00 am Crack O' Dawn

Hosted by *Barbara Golden*.

Friday, April 12th

7:00 am AM/FM

Kris Welch ends her week by sweeping the studio floor and finding a strange magic lamp... News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

A Tribute to Stephen Sondheim. Composer/lyricist Stephen Sondheim celebrated his birthday on March 22nd. This morning we present selections from his various Broadway shows, including "Someone In A Tree" from *Pacific Overtures* (which Sondheim says is his favorite song). Also heard today are selections from a curious album titled *A Stephen Sondheim Evening* which contains songs from the Bert Shevelove-Sondheim musical version of Aristophanes' *The Frogs*, which was performed in the Yale Swimming Pool in 1974, starring Larry Blyden and featuring members of the Yale Drama Dept (including Meryl Streep and Sigourney Weaver). This album, recorded by a group of Sondheim "friends" two years ago, features Angela Lansbury singing "Send In The Clowns," accompanied by Sondheim on piano, and "Old Friends" from *Merrily We Roll Along* (1981), sung by (among others) Sondheim himself. Hosted by *Richard Wolinsky*, with assistance from Monet Holmquist.

11:15 Morning Reading

What Indians Live By (2). *Satti Khanna* reads literature from India.

12:00 New Horizons

Ancient Voices. Brooke Medina-Eagle was raised on a Crow reservation in Montana, yet many of the traditional values had been lost. It was through her own vision quest that she gained understanding of Native ways. As a



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teacher she blends her training in counseling psychology, Feldenkrais bodywork and neurolinguistics with knowledge gained from Native American medicine teachers to express the Way that points to a life that manifests who we really are — in wholeness, connected to the Great Spirit. She suggests that we need to break out of habit and form and "think from the heart." We can learn by opening up and being receptive to the lessons of Spirit, which are often taught by Nature. Action should be guided not by what we know, or think we know, but by attunement to the energy of love, which expresses itself as harmony and balance with all things great and small. Hosted by *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music with *Ray Edlund*.

4:30 Traffic Jam

KPFA's drive-time magazine with *Philip Maldari*. Headlines at 5:00; *0-Dark-Hundred*, produced by C.J. Thompson-White, at 5:40.

KFCF 4:30 Fresno Traffic Jam

With local Fresno public affairs features, headlines at 5:00, entertainment notes, etc. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. El programa de comunicacion que es un puente de integracion donde el publico se espresa atravez de la via telefonica marcando 848-4425. Producido por *Guillermo Ramiro*.

8:00 Living On Indian Time

Native American Alcohol and Drug Abuse Program (NAADAP) presents: The Dynamics of the Human Mind, Body and Spirit from the American Indian World View. Hosted by *Betty Cooper*, Blackfeet. Produced by *Pat Collins*.

8:30 La Onda Bajita

The best low-riding show in all of Aztlan. The Chicano Pride Connection.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Jimmy Ricks and The Ravens (Part One). The Ravens were from New York and comprised of Maithe Marshall, lead; Len Puzey, second tenor; Warren Scuttles, baritone; and Jimmy Ricks, bass and lead. Ricks was replaced in the late 1950's by Tommy Evens (who later joined the Drifters) when he opted to pursue a solo career. The Ravens were one of the first groups to formulate that which is now considered early R&B harmony, even though a more pop type Mills Brothers sound is evident on some of their earlier recordings. The Ravens, along with The Delta Rhythm Boys and The Ink Spots, laid the groundwork for the black singing groups that would follow in the years to come. The group first got together in 1946, and decided to call themselves The Ravens, since everyone was "raving" about their sound. Most recordings featured the rich bass voice of Jimmy Ricks, which made their blend of sound unique. They first signed with King in 1946 and recorded "Bye Bye Baby Blues." In 1947, they went first with Hub Records, then later with National where they had their first sizeable hit with the standard "Ol' Man River." In 1948, they recorded the classic "White Christmas" — the first R&B cover of the song. Their first nationwide hit came with "I Don't Have To Ride No More." Cut in 1950, the record peaked at the no. 9 spot on Billboard's R&B charts. 1952 saw the success of their second and last major seller, "Rock Me All Night Long," waxed for Mercury in Chicago. Recordings from all of the Ravens' early labels will be featured on the program, along with some of Ricks' solo efforts and sides with "The Ravens." Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound... with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

"Puzzling (p) Evidence" presents plethoras of



Photo: Lee Friedlander

The uncompromising experimentation of pianist Lennie Tristano is revealed on an edition of 'Forms & Feelings' devoted to his music. Sunday, April 14th, 2:30 pm.

potluck programming pandering to puerile personal preferences, pursuant to previous presentations. Pleasant phonic phenomena are proffered in private parts of the program.

Saturday, April 13th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

Part Two of Bud's mini-tribute to Jeanette MacDonald and Nelson Eddy. First up is *Rose Marie* as heard on the Screen Guild Players program. It's only a half-hour version of the full-length operetta but all the elements are there including a good dose of humor. Part Two features a complete performance of Nelson Eddy starring on the Bell Telephone Hour. The performance dates back to 1952 and highlights some of the lesser-known facets of Mr. Eddy's career.

10:30 Focus on Women in Music

Laurie Lewis, a member of the Grant Street Band, joins *Rana Lee* in the studio to show us how to yodel and to spin some wonderful records of women yodeling, as well as to share her own great musical talent.

12:00 Women's Magazine

12:00 Resistance in Everyday Life: Segments from "Women and Resistance," Barnard's 11th annual Scholar and The Feminist conference. Elizabeth Janeway, Dolores Hayden, Marsie Silvestro, Joan Bertin, Julie Doron, Marysa Navarro, Jean Franco, Joan Nestle, Minne Bruce Pratt, Kate Cannon and Katherine Davenport, recorded at Barnard College on April 14, 1984. Topics include resistance to ideas, resistance to patriarchy in the Catholic Church, resistance to sterilization in West Virginia, battered women who kill their husbands in self-defense, mothers of the Plaza de Mayo, empowerment by death in El Salvador, Black women as cultural custodians of revolution, and lesbianism and resistance. Recorded by the Women's Department of WBAI, and produced by *Katherine Davenport*.

1:30 Another Mother Tongue: Gay Words, Gay Worlds. We continue chapter 9 of Judy Grahn's book — "Friction Among Women." See April 6, 1:30 pm for details.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

3:30 Radio Venceremos: news and information from the Farabundo Marti Front for National Liberation in El Salvador (in Spanish).

5:00 Enfoque Nacional: Half-hour Spanish language news magazine.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The Paul Robeson Show: a special edition commemorating his 87th birthday with music, speeches and dramatic readings. Produced by *Emiliano Echeverria*.

KFCF 6:30 Modern Music

The best of contemporary jazz with host John T. Heard only on KFCF, Fresno (2 1/2 hours).

7:00 Third World Special

Produced by KPFA's Third World Dept.

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Folk, old-time, bluegrass and cowboy jazz. Heard only on KFCF Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by *Doug Edwards*.

1:00 am Quantum Risk Radio

"Art is a lie that makes people see the truth." These words are attributed to Pablo Picasso, but the Quantum Cat has her doubts. As someone else has pointed out — artists steal. "What does it matter," says *Walker Diriki*, "since it is the rare lie that induces truth, most lies instigate other lies." "So cynical," comments the cat, "it must be due to all that art you arrived at on your tax return."

Sunday, April 14th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, hosted by *Mary Berg*.

9:00 Sleepers! Awake

Bach, baroque music, political commentary. All with *Bill Sokol*.

11:00 Jazz, Blues & Folk
With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings
The uncompromising experimentation of pianist Lennie Tristano from the forties through the sixties provides the focus of our activity this afternoon. Tristano experimented in linear improvisation, steeped in rhythmic complexity, atonality, and counterpoint, which ran a different route from the prevailing phenomenon of Bebop and did much to foster the so-called "cool school" and "new thing" circles of jazz. Today's program also features Lee Konitz, Warne Marsh and Charlie Parker. Be a part of it all and make *Jim Bennett* happy.

4:30 Alan Watts Lectures
Vail of Thoughts. Last of four parts.

5:30 Green Fuse
First of a three-part series of selections from Sonoma County's poetry magazine, *Green Fuse*. Today's poet is Ralph Smith. Introduced and produced by *Joan Marler*.

6:00 KPFA Weekend News

6:30 World Press Review
The African Press with *Walter Turner*. Call-ins at 848-4425.

7:00 Radio Drama
Bay Area Radio Drama, Program Two. *Inland Ice* by Irene Oppenheim. During the fourth Thule expedition in Greenland, Knud Rasmussen was accompanied by a botanist, Thorild Wulff, who became ill, irritable and a threat to the survival of the small team. He was abandoned by Rasmussen and never found again. In this impressionistic treatment of the story, Irene Oppenheim explores Thule's hold on the explorer's conscience and imagination.

The History of Rapture by Leslie Brody. Shelly's passion for a famous rock star is illuminated by her mother's passion for the poetry of Yeats. A girl's chorus accompanies this brief history of a rapture that has no place in "ordinary life." Directed by Fred Van Patten with Laurel Distein as Shelly, Anne Macey as the mother, Rick Leaf as the rock star and Leonie Spencer, Rigel Spencer and Susan Yoniack as the chorus. The play was produced at Fantasy Studios with technical production by Danny Kopelson and Gary Hobish. The music was composed and directed by Bill Spencer, in whose memory this presentation is dedicated.

Trace by Jerome Bixby. In everything, no matter how purified, there must be just a little...if only a trace...of its opposite! Adapted from his short story by science fiction writer Jerome Bixby, directed and produced by Erik Bauersfeld, who also plays the Host. The

Guest is played by Julian Lopez-Morillas. Technical production by John Rieger and Danny Kopelson at Fantasy Studios in Berkeley.

8:00 In Your Ear
Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Sunday Evening Classics

It's Low Sunday, the first one after Easter and the day before the dreaded Tax Deadline. Never too late for enjoying Handel's *Messiah* and contemplating the end of this year's filing frenzy to pleasant baroque and classical selections by host Bruce Francis Kennedy. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival
Music of Africa and the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space
Inner and outer space music with *Anna* and *Timtheo*.

12:00 Obsidian
More space music with *Aurora*.

2:00 am Magic In The Air
2:00 Music of the Heart from the idioms of jazz, electronic, minimalist and world fusion music with the poetry of Kabir and Ponge.
5:00 Color Radio: Awaken to bright moments for a Monday with call-ins at 848-4425, interviews, humor, and other surprises. Hosted by *Jane Heaven*.

**Monday,
April 15**

7:00 am AM/FM
On the birthday of Henry James, *Denny* gets all flowery and verbose and thank goodness he doesn't write novels. . .News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Three Generations of American Music. This Friday night, a remarkable concert of 20th Century music will take place in Zellerbach Auditorium in Berkeley. The music of John Cage, John Bergamo, Henry Cowell, Peter Garland, Charles Ives, and Lou Harrison will be performed by a distinguished Bay Area performers. Those performers, along with several recordings, guest today: David Abel, Julie Steinberg, William Winant, Lou Harrison and Bill Colvig. Hosted by *Russ Jennings*.



Left to right: David Abel, William Winant, Lou Harrison, Bill Colvig, Julie Steinberg. These performers all guest on the Morning Concert, Monday, April 15th at 9:00 am.

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ARTS AND CRAFTS FROM
EL SALVADOR

11:15 Morning Reading

The Real West. Cowboys, Indians, cattle rustlers and literati. Readings and discussions hosted by Bob Hawley, proprietor of the Ross Valley Bookstore in Albany. Guest: John Parke Custis, co-author of *Sumptuous Dining in Gaslight San Francisco*, Doubleday 1985.

12:00 Monday Matinee

I'm Too Busy To Talk Now: Conversations with American Artists Over 70: Norman Corwin, teacher, author, playwright and honored radio dramatist of the 1940's, is now 75 years old. He talks about the development of his craft and the rewards and continuing challenges to the mature writer. Among other subjects, he discusses his 107 year old fether as a model of longevity and continued activity. He is interviewed by Connie Goldman. This interview will air again on the Evening Reading, Wed. April 24 at 11:30 pm.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. Hosted by Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00. Hosted by Reyna Cowan. World In Your Face following headlines: Radio Venceremos at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews, interviews concerning the Bay Area arts scene with Erik Bauersfeld and Padraigin McGillicuddy. This evening's short features:

Airbrush: An Ongoing Dialogue About Visual Art with Sharon Skolnick.

Booktalk with Peter Carroll. A discussion about recent Basque history and current affairs with Dorothy Legarreta, author of *The Guernica Generation: Basque Refugee Children of the Spanish Civil War* (Univ. of Nevada Press).

9:00 DOLBY FM Tone

9:00 Arabic Music Special

The Baghdad School of 'Ud. In 1936, Cherif Muhieddin started the Baghdad School of 'Ud, which he headed until 1948. The school played an important role in the revival of classical 'Ud playing. Muhieddin reintroduced the 6th string to the instrument and taught such gifted soloists as Jamil Bashir, Munir Bashir, and Salman Shukur.

Jamil Ghanim: Born in Aden in 1941, Ghanim studied at the Baghdad School for five years under the directed of Jamil Bashir and Salman Shukur. Since 1971, he has headed the Yemen National Institute of Music in Aden. Produced by Tina Naccach.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

I'm Too Busy To Talk Now: Conversations with American Artists Over 70: Jessica Tandy & Hume Cronyn discuss what they've lost with youth and gained with age; the prospect of death and what it means to their art, and offer inspiration, wit and wisdom. With Connie Goldman.

12:00 Midnight Becomes Eclectic

Some of your favorite jazz and blues recordings by women, hosted by Reyna Cowan.

1:30 am Black Coffee

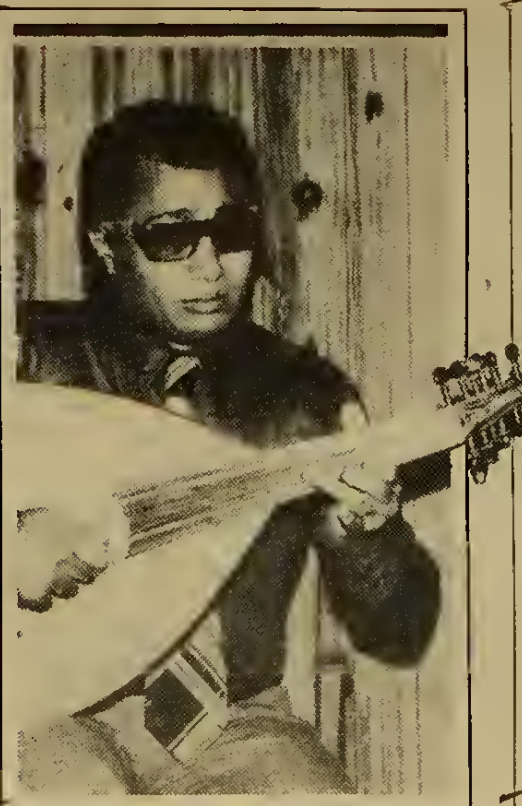
Jazz and features with Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. See schedule 4/1 for details.

6:00 Face The Day

Hosted by Merle Cassandra Wimbs.

6:30 African Dimensions

Produced by Akinlana Songotosin (Ibo) & associate producer Babatunde Kayode.



Music of the Baghdad School of 'Ud, with a focus on Jamil Ghanim, who studied there, is featured Monday, April 15th at 9:00 pm.

Tuesday, April 16th

7:00 am AM/FM

On the birthday of Charlie Chaplin, Kris is in the limelight, resents modern times, is a great dictator, goes on a gold rush, is a king in New York, etc. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The second of three programs devoted to the music of Sir Michael Tippett. Today's selection includes:

Concerto for Piano & Orchestra (1956) Ogden, piano; Davis, Philharmonia Orchestra, *EMI EX 2902283 (32 min).

The Vision of St. Augustine (1966) Quirk, baritone; Tippett, London Symphony Orchestra & Chorus *RCA SER 5620 (38 min).

Piano Sonata No. 2 (1962) Ogden, piano, *EMI EX 2902283 (12 min).

Symphony No. 2 (1958) Davis, London Symphony Orchestra *Argo ZRG 535 (33 min). With Steve Wolfe. * denotes stereo.

9-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.

11:15 Morning Reading

Stories from Lives of the Poets (1) by E.L. Doctorow. From the new Random House collection, a selection of these new stories about people who do strange things in a world that is even stranger. Read by Erik Bauersfeld. First of three readings.

12:00 Older Men, Older Women

Hosted by Harry Sheer & Elizabeth Hirshfeld.

1:00 A Terrible Beauty

The Celtic Magazine of the Air. Produced & hosted by Padraigin McGillicuddy.

2:00 adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

KPFA's drive-time magazine, with Ginny Z. Berson and Julla Randall. Headlines at 5:00; Every Day's A Holiday with Z Budapest following headlines.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Poverty with a Human Face. A live interview with the author of a new anthology

on poverty, justice and equality in the contemporary United States. Hosted by Philip Maldari.

7:30 Public Affairs feature.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Learning Disabilities. Guests include high school and college-aged students with learning disabilities, and a professional who provides services to learning-disabled students, and their families. Issues covered include the special needs of students as well as the past discrimination they've encountered. Produced by Pam Walker & Judy Heumann.

8:30 Probabilities

Science Fiction Movies. The films of 1984 and those on the horizon for 1985. Special Guest: John Stanley, former host of TV's *Creature Features*. Call-ins at 848-4425. With Richard A. Lupoff, Richard Wolinsky and Lawrence Davidson.

9:00 Maximum Rock and Roll

Punk music and more, with Tim & the gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

I'm Too Busy To Talk Now: Conversations with American Artists Over 70: Beatrice Wood, 90 year old ceramic artist, continues to create pottery that gives others pleasure. She talks of the creative spirit in all people and of the lessons learned during her long and busy life. With Connie Goldman.

12:00 Adventures In Stereo

An examination of modern musical styles with Michael Fitzgibbon.

1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings from early art works by the jazz masters.

Wednesday, April 17th

7:00 am AM/FM

On the birthday of Nikita Khrushchev and J.P. Morgan, Kris bangs her shoe on a railroad, screaming "We will bury you as well as consolidate our holdings." News at 7 & 8:45; Headlines at 8:00; O-Dark-Hundred at 8:15.

9:00 Morning Concert

World Music presented by David Mayers.

11:15 Morning Reading

Stories from Lives of the Poets (2) by E.L. Doctorow. Read by Erik Bauersfeld.

12:00 U.C. Noon Concert

Live from Hertz Hall on the U.C. Berkeley campus: new works from U.C. Graduate Student composers.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond. Live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's Drive-time magazine with David Lample. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 O-Dark-Hundred/No Slack: If You Liked Vietnam, You'll Love El Salvador. Many have said that if war in Central America is to be averted/halted, Vietnam veterans will have to play a key role. Join Peggy Tuxen, Mike Felker, Geoff Rauch and Paul Cox as they tell why Vietnam veterans have formed a speakers' bureau and why the audiences they address are so very unique. Phone-ins at 848-4425.



The fire after the San Francisco earthquake, looking down Sacramento. 'Out in the Streets' devotes a full hour to the earthquake on the 79th anniversary of the disaster, Thursday, April 18, 7:00 pm.

Photo: Arnold Genthe

Hosted by C.J. Thompson-White.

7:30 Consider The Alternatives: a series of documentaries produced with the assistance of the SANE Education Fund.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Frank Scott returns, and he's ready to get down.

10:00 Fruit Punch: Gay Radio

Disabled and Gay. Being differently-abled, physically challenged, disabled, handicapped, or whatever you choose to call it is an issue often ignored when speaking of gay men or lesbians. Is this invisibility a choice or is it oppression? When was the last time you saw a man or a woman in a wheelchair in a gay newspaper? Suddenly people with AIDS are being labeled "disabled" and forcing many people to reevaluate their feelings about disability. Tonight two disability consultants from Operation Concern in San Francisco, Dr. Daryl Goldman and Bruce Folsom explore these issues with host Will Shephardson (who just happens to have a wheelchair). Phone in your questions on this live call-in show at 848-4425.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

I'm Too Busy To Talk Now: Conversations with American Artists Over 70: Stanley Kunitz, Pulitzer Prize winning poet, in his 78th year, continues to write, publish and give readings of his poetry. He states that an artist never retires, and his example is an inspiring one. With Connie Goldman.

12:00 The Witching Hour

Women's music with Nancy Delaney.

1:30 am Beedle Um Bum

Folk music and far beyond; almost anything can happen as Larry spins the records through the night. Complete out-of-print album at 4 am: *Stoney & Meatloaf* (1971), including "I'd Love To Be As Heavy As Jesus."

Thursday, April 18th

7:00 am AM/FM

79 years ago today, San Francisco shook and shook and shook. To commemorate that moment, Kris shakes a leg and shows up on time. News at 7 & 8:45; Headlines at 8:00.

9:00 **DOLBY FM** Tone

9:00 Morning Concert

Vocalise — hosted by Terry Hawkins.

Zemlinsky: *Der Geburtstag der Infantin* (The Birthday of the Infant), a tragic fairy tale for music in one act by G.C. Klaren after Oscar Wilde.

Alexander Zemlinsky, Viennese composer born in 1871, was one of many German composers to seek refuge in the United States as the Nazis came to power. Unfortunately, Zemlinsky died shortly after, in 1942, before having had the opportunity to establish himself in America. Since then, his music has fallen into obscurity, despite the popularity of *Der Geburtstag* in the 1920's, and despite the proclamation by Schoenberg (Zemlinsky's pupil and brother-in-law) that Zemlinsky was a great composer whose time would come. This opera was first performed under the baton of Otto Klemperer in 1922, and might be roughly thought of as similar to Schoenberg's early (pre-serialist) works. This German *Musica Mundi* release is the first recording of the opera. The plot closely follows the Oscar Wilde fairy tale. For her birthday, the spoiled Infanta Donna Clare is given a dwarf, the deformed son of a charcoal burner from the forest who has been caught and shut in a cage. As a joke, the Infanta invites him to choose one of her playmates for a bride. The dwarf chooses the Infanta herself, with whom he has fallen in love. The Infanta takes him out of the cage to dance with her, until he comes upon a mirror and for the first time in his life, sees how hideous and grotesque he is. He breaks down in utter despair, collapses and dies brokenhearted. Unmoved, the Infanta continues her dance wishing only that next time she be given a toy without a heart. The Infanta—Inga Nielsen, soprano. Ghita, her maid—Beatrice Haldas, soprano. Don Estoben, the major-domo—Dieter Weller, bass. The Dwarf—Kenneth Riegel, tenor. Women's voices of the RIAS chamber choir; the Radio Symphony Orchestra of Berlin, conducted by Gerd Albrecht. *Musica Mundi* Digital/DMM VMS 1626.

11:15 Morning Reading

Stories from the Lives of the Poets (3) by E.L. Doctorow. Read by Erik Beuersfeld.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00. Hosts: Soleri Jenkins & Jeannie Look. Youth On The Air at 5:30.

6:00 KPFA Evening News

7:00 Prime Time

Out In The Streets. In a special one-hour edition, Peoples Media Collective presents a retrospective on the San Francisco Earthquake on its 79th anniversary.

8:00 Majority Report

Celebrating Women's Leadership. Tonight's program focuses on the Third Annual Reception Celebrating Women's Leadership, held at the Women's Building on March 23rd. Labor leader Dolores Huerta of the United Farmworkers of America, AFL-CIO, presented achievement awards to four Bay Area women and two Bay Area programs. This year's Leadership Award recipients were Betty Ann Bruno, news reporter; Marilyn Golden, director of Access California; Sandra Gutierrez, co-director of Father Moriarty's Central American Refugee Program; Frances Moore Lappe, co-founder of Food First and author of *Diet for a Small Planet*; The Peace Education Committee of the American Friends Service Committee; and La Pean Cultural Center. All were selected for their outstanding efforts in social, political and cultural realms; their commitment to peace, and their concern for the people of Central America. Produced by Cindy Madron.

9:00 America's Back Forty

Classic country swing, old-time rockabilly, country rock and novelty with Mary Tilson.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

I'm Too Busy To Talk Now: Conversations with American Artists Over 70: M.F.K. Fisher is, at the age of 75, one of America's greatest food writers. With Connie Goldman.

12:00 Over The Edge

Let's get down to brass tacks. This is a live mix from a broadcast studio. A bunch of us are making this in real time. Everything is brought to the show as elements: machines, devices, effects, records, tapes and instruments. It's all mixed live. You can be another element. Call 415/848-4425 and you will be in the mix as we do it. The rules are unknown but not easy. This is a call-in program that is only interested in creative uses of Receptacle Programming. When you call, listen to us in headphones in order to hear the radio mix, (most of which does not appear on your telephone) and use your telephone like a microphone. When your phone stops ringing, you're on the air. Don't say hello. Good luck!

3:00 am Artifacts

Annunciation, exhumation and transubstantiation of the thing. John Rieger conducts the excavation. *Artifacts* examines fragmentary evidence of an advanced civilization in a regularly scheduled program of radio audiography. Send your artifacts in any tape or cassette format to 'Artifacts,' care of this station. Submissions which include a stamped, self-addressed envelope will be returned.

Friday, April 19th

7:00 am AM/FM

It was a dark and stormy night. Alone in her room, little Kris Welch noticed a strange glow coming from her backyard, and heard an odd high-pitched sound. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Ode to Gravity: The 15th Anniversary Program. This morning we rebroadcast Charles Amirkhanian's presentation from March 4, 1985 celebrating the anniversary of our long-running program on avant-garde music and art. Included is an interview with sound poet Liam O'Gallagher, a city-wide chess match played in our studio but staged on the streets of San Francisco, the avalanche of pianos from Gordon's Piano Shop (17 pianists playing 16 pianos in music of John Dinwiddle and Philip Corner), excerpts from Amirkhanian's documentary on the History of Sound Poetry as well as a look at the *Ballat Mecanique*



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pianole rolls of George Antheil, the quarter-tone music of Ivan Wyschnegradsky, and the Pier 2 concert by foghornist Bill Fontana and trombonist Stuart Oompster. Also, an excerpt from the first program (featuring new music on 78 rpm's) dated March 4th, 1970.

11:15 Morning Reading

Periodicals Ravisited with *Byron Bryant*.

12:00 New Horizons

Like Cures Like. Oana Ullman, M.P.H., has long been a champion of nature's remedies and the freedom to practice homeopathic principles. Even before Hippocrates, it was known that substances consumed in excess cause negative symptoms, and yet, when used in moderation, the same substances can cure dis-ease. We discuss alternatives to the treatment and drugs of standard medicine, demonstrating that self-care is possible through the use of safe, natural, non-toxic, non-habitforming, and readily available vegetable, mineral, or animal substances. We will particularly look at the ability of homeopathic practices to aid the stimulation of the immune system. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at B48-4425. Engineer: *Dr. John*.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Diamant*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Philip Maldari*. Headlines at 5:00; O-Clark-Hundred at 5:40.

KFCF 4:30 Fresno Traffic Jam

With Fresno public affairs features, entertainment notes, music, and the Southeast Asian Refugee Program. Headlines at 5:00. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. KPFA's ongoing teach-in of nuclear-related issues, focusing on disarmament, the politics of arms control and people taking control of their destiny. In-depth interviews, special reports and documentaries looking at the origins of the nuclear arms race, the Cold War, nuclear power, militarism, and the social impact of military spending. Hosted and produced by *Ralph Steiner*.

8:00 Living On Indian Time

We must struggle daily for the liberation of our spirit, body and mind, and the liberation of the sacred web of life. News, interviews, music and poetry from Indian Nations in North America and other parts of the Western Hemisphere. Produced by *Pat Collins*.

8:30 La Onda Bajita

The Mighty Onda encourages youth away from destructive behavior and develops a spirit of unity and community responsibility. Oldies, Brown Soul, features y comentarios.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Spencer Taylor & The Highway O.C.'s. The Highway O.C.'s quartet was founded in 1945 and took its name from the O.C. High School attached to the Highway Baptist Church in Chicago. This first outfit was short-lived. However, the group reorganized in the late 40's/early 50's (the exact year varies in different accounts), with Spencer Taylor (Sam Cooke's brother) then, as now, lead and manager; Ray Crume, tenor (who later worked with The Soul Stirrers); James Walker, bass; Chris Flowers, baritone, and Arthur Crume, guitarist (who also worked later with The Soul Stirrers). The Highway O.C.'s and The Soul Stirrers were always close friends and often switched singers at live events and recording dates during the 50's, which is why they were affectionately labeled "The Little League Soul Stirrers." The group also produced three Soul Stirrers leads: Sam Cooke (1950), Johnnie Taylor (1956), and Little Willie Rogers (1965). The quartet signed with Vee Jay records in 1955 and recorded the very beautiful "Somewhere to



Multi-talented musician Benny Carter is highlighted on a special edition of 'Forms & Feelings,' Sunday, April 21, 2:30 pm.

Lay My Head," the lead singing on which is thought to be Sam Cooke. The group recorded a string of fine records throughout the 50's, beautifully arranged by Spencer, sounding somewhere between the Swan Silvertones and The Soul Stirrers, of course. Most of all their best Vee Jay sides will be aired on the show. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound... with *Lonnie Lewis*.

4:30 The SubGenius Sleep Sweepstakes

Mighty mouths masticate the microphones in moralistic meditation of marvelous mercies and maundering madness made merry by miraculous manifestations. Call 848-4425.

Saturday, April 20th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin
Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's
Old Radio Theatre

10:30 Spring Mobilization for
Peace, Jobs and Justice

Pacifica Radio presents live satellite coverage of the marches and rallies originating in Washington D.C. and San Francisco. In the morning we'll hear speeches from the podium in Washington. Later, in the afternoon, we'll hear from the rally in San Francisco, where a broad coalition of Northern Californian labor, church, peace, student, and community organizations have joined together to mount a massive demonstration at the San Francisco Civic Center. Produced by *Buster Gonzales*.

4:00 Ahora

Latin music, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant
Struggle

The voices of people surviving and resisting. Call-ins, interviews, features.

KFCF 6:30 Modern Music

The best of recent releases in fusion jazz, with host Michael T. Heard only on KFCF in Fresno (2½ hours).

7:00 Third World Special

Peace After Freedom, Justice Before Righteousness. An in-depth interview produced by host Rev. Vincent Carver Gilliam of the United Church of Christ and the Coalition for Haitian Asylum.

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Folk, old-time, bluegrass and cowboy jazz. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

The sound of reggae with *Julian Harker*.

Sunday, April 21st

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

9:00 Sleepers! Awake

Bach and baroque music, and political/social comment, with *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

Benny Carter, one of the most accomplished multi-talented musicians to grace the jazz scene in any era (he's been around for most of them), will be profiled this afternoon. His unsurpassed tone on alto saxophone from the thirties to the present is but one facet of a talent that extends to trumpet, clarinet, tenor, piano, and as an arranger and composer. His writing for the saxophone section in orchestral settings is virtually unequalled. There will simply not be enough time today, which may dictate a part two on the horizon. *Jim Bennett* directs the festivities.

4:30 Alan Watts Lectures

Time and the Future. First of four lectures. In what sense is the future real? And in what sense is time an abstract social convention, like the equator? Is time a way of measuring irreversible motion, or are our current notions of time obsolete? And what of religious hope for "the life of the world to come?"

5:30 Inside/Out

Poetry written in prison, introduced and read by poet David Meltzer.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at B48-4425.

7:00 Radio Drama

Bay Area Radio Drama: Program Thrae. Four Monologues: First of a series of four monologues for radio:

1. *Mona* by Alan Brown, played by Priscilla Alden. Directed by Erik Bauersfeld, produced in our KPFA studios with technical production by Jim Bennett.

2. *Juice* by Gilbert Giron, performed by Craig Bray, produced at Fantasy Studios with technical production by John Rieger and Gary Hobish.

3. *Appointment* by Keith Abbott, performed by Halcion Oldham with technical production by John Rieger.

4. *Bird Talk* by Irene Oppenheim, performed

by Tom McGuire. Directed by Tony Arn, recorded by Paul Oppenheim, with technical production by John Rieger.
The Story by Carol Lashof. This play was selected and directed by the distinguished drama scholar, author, and former head of BBC Radio Drama, Martin Esslin. The author, Carol Lashof, is convinced that the story of Adam and Eve has been distorted by the men who have taught it over the centuries. In her account the truth comes out and Adam does his best to keep anyone from believing it. Eve is played by Deborah May and Adam by Paul Yeuell (both performers from the American Conservatory Theatre in San Francisco). Thon Willis is heard as Adam, the child, and Hope Alexander-Willis is the narrator. Produced at Fantasy Studios with technical production by Danny Kopelson.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

O. Richardson: *Fantasy and Fugue for Chamber Orchestra* (1980)
 Busoni: *Piano Concerto* (1904)
 Mozart: *Cassation in D, K. 62a* (1769)
 Bach: *Fantasia in G, S. 572* (1708)
 Couperin: *Seconde Lecon a une Voix* (1715)
 Andrew Faltonson hosts. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean with David McBurnie.

11:00 Music from the Hearts of Space

Space music with Timotheo and Anna.

12:00 Obsidian

Space music with Aurora.

2:00 am Adagio Recordings

Music for the heart from the western classical tradition with Ellen Holmes.

5:00 As Clouds Roll By

Don't bother getting up this morning. It's only Monday. Remain where you are and listen to local music with Monet Holmquist.

Monday, April 22nd

7:00 am AM/FM

On V.I. Lenin's birthday, Denny wonders what is to be done, remembers, and does it. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Russ Jennings shares some of the latest releases to hit KPFA and tapes we have recently received from composers.

11:15 Morning Reading

New World Utopias by Paul Kagan.
 California's Utopian Colonies by Robert V. Hine. Dorothy Bryant reads from two of the books which tell us something about places like Fountaingrove near Santa Rosa and Kaweah in the Redwood Forest where, near the turn of the century, groups of people tried to build new ways of community. First of two parts.

12:00 Monday Matinee

I'm Too Busy To Talk Now: Conversations with American Artists Over 70: John Cage, 74, a composer with monumental stature in the world of music, discusses the source of his artistic inspiration and the constant changes that influence his lifestyle. In this conversation with Connie Goldman, he suggests an innovative viewpoint on the subjects of continued activity, aging, and creativity. Rebroadcast April 25, 11:30 pm.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's Drive-time magazine, with Reyna Cowan. Headlines at 5:00; World In Your Face after headlines; Radio Vencaremos at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews, interviews concerning the Bay Area arts scene with Erik Bauersfeld and Padraig McGillicuddy. This evening's short features:

Dance on Air, with Leigh Lightfoot and Shante Baker, focuses on Twyla Tharp's dance. **The Movies** with Michael Goodwin.

Theatre: Robert Hurwitt discusses some of the recent productions in Bay Area theatres.

9:00 Tone

9:00 World Ear Project

This is Transmission 3 in our new series, featuring tapes sent to us by listeners, of ambient sounds and compositions made from ambient sounds. This ongoing series will be heard once a month on KPFA. If you have high quality tape recording equipment (cassette or reel-to-reel), we invite you to send us recordings of environmental sounds which you find particularly intriguing. Mail to: World Ear Project, KPFA Music Department, 2207 Shattuck Ave., Berkeley, CA 94704-1487 USA. Submissions will become part of a library we are developing. Program produced by Susan Stone, Richard Friedman, Charles Amirkhanian, Ty Allison, Melody Walker, Maria Gilardin, Carol Law.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

I'm Too Busy To Talk Now: Conversations with American Artists over 70: John Huston. See listing Monday, April 1, 12 noon for details.

12:00 Midnight Becomes Eclectic

Women's music with Ingrid Hoermann.

1:30 am Black Coffee

Jazz and features with Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. See listing 4/1 for schedule details.

6:00 Face The Day

Hosted by Meröe Cassandra Wimbs.

6:30 African Dimensions

Produced by Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode.

Tuesday, April 23rd

7:00 am AM/FM

On the birthday of Wm. Shakespeare, Kris loses love's labors, is in a tempest, does it as you like it, and has a midsummer night's dream. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Steve Wolfe presents the third and final program devoted to the music of Sir Michael Tippett. Today's program features music from the 1970's.

Symphony No. 3 (1972) Harper; Davis, London Symphony Orchestra, *Philips 650062 (55 min).

Triple Concerto for Violin, Viola, Cello & Orchestra (1978-9) Pau; Imai; Kirshbaum; Davis, London Symphony Orchestra, *Philips 6514209 (34 min).

Symphony No. 4 (1976-77) Solti, Chicago

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Symphony Orchestra, *London LDR 71046 (31 min). * denotes stereo.
9-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Dorothy Bryant continues reading from two books on early utopian communities in California.

12:00 Lunch Box

Public Affairs features.

1:00 A Terrible Beauty

The Celtic Magazine of the Air. Produced & hosted by *Padraigin McGillicuddy*.
2:00 adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

KPFA's Drive-time magazine, with news headlines at 5:00. Hosts: *Ginny Z. Berson* and *Julia Randall*. Every Day's A Holiday with Z Budapest follows headlines.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

International Exchanges. Many disabled people are interested in international travel and learning about and participating in exchange programs. Guests from here and abroad discuss successes and problems. Produced by *Pem Walker & Judy Heumann*.

8:30 Probabilities

An Interview with *Joe Gores*, Part One. Joe Gores is that rarity: like Hammett, he is a writer of detective fiction who was once a detective. His books in the DKA File series are, because of that, some of the most realistic in the genre. Gores' most famous work is probably the novel *Hammett*, which was turned into a film by Wim Wenders. In this two-part interview, Gores talks about his work as a detective, his book on marine salvage, his fiction, and his experiences in Hollywood. Produced by *Richard A. Lupoff* and *Richard Wolinsky*.

9:00 Maximum Rock and Roll

Punk music and information, with *Tim, Ruth* and the rest of the gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

I'm Too Busy To Talk Now: Conversations with American Artists Over 70: Josephine Miles. See listing Monday April 8, noon, for details.

12:00 No Other Radio

New music, rock, bizarre sounds — from all over the world, with *John Gullak*.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

**Wednesday,
April 24th**

7:00 am AM/FM

On the 43rd birthday of *Barbra Streisand*, *Kris* is the greatest star, looks at an evergreen, watches people, and so on and so forth News at 7 & 8:45; Headlines at 8:00; O-Dark-Hundred at 8:15.

9:00 Morning Concert

World Music presented by *David Mayers*.



Gloria Naylor reads from her latest work, *Linden Hills*, on the Morning Reading, Friday April 26th at 11:15 am.

11:15 Morning Reading

World War I: The Slaughter and Devastation as seen through the eyes of *J.R.R. Tolkien*, *J.R. Ackerley* & *Beverly Nichols*. Although hundreds of thousands of *J.R.R. Tolkien's* countrymen, including almost all of his school and university friends, had been killed or wounded on the Somme, Tolkien himself was spared injury. *Gail Chugg* reads from Tolkien's biography by *Daniel Grotta*, *Father Figure* by *Beverly Nichols*, and *My Father and Myself* by *J.R. Ackerley*. First of two parts.

12:00 U.C. Noon Concert

Live from Hertz Hall on the U.C. Berkeley campus: Balinese music and dance ensemble *Gemelen Seker Jaya*, directed by *Michael Tenzer*. New and traditional compositions.

1:00 Folk Music from Near and Far Out

Music from *Ethnia* and *Beyond*: live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Moses*.

4:30 Traffic Jam

KPFA's drive-time magazine, with *David Lamble*. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Radio Watches Television. When television displaced radio as the major source of mass news and entertainment in the 1950's, many predicted the death of radio. But radio did not die: it assumed new forms and functions. Professor *Rick Houlberg* of SF State discusses the contemporary relationship of radio and television. Hosted and produced by *Corless Smith*.

7:30 Consider The Alternatives. A series of documentaries produced with the assistance of the SANE Education Fund.

8:00 Music In America

Chris Strachwitz is getting set to party in New Orleans, and you're invited to his warm-up.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

I'm Too Busy To Talk Now: Conversations with American Artists over 70: Norman Corwin. See listing, Monday, April 15, 12 noon for details.

12:00 The Witching Hour

A journey through the vocal and instrumental styles of women with *Pam Scola*.

1:30 am Beedle Um Bum

Music culled from the Back 40, the forgotten

faves, the small labels, and the obscure-oddities — all of it vaguely reminiscent of the sixties and increasingly appropriate for the eighties. Larry is your host, with complete import album at 4 am: *The Traveling People* (1969), a classic musical documentary about the gypsies of Britain, produced for the BBC by Ewan MacColl, Peggy Seeger and Charles Parker.

Thursday, April 25th

7:00 am AM/FM

Seeing the strange glow, young *Kris Welch* opened her window and hopped outside. The air was damp, and there was a faint smell of ozone in the air. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

The Music of Maurice Weddington.

Fire in the Lake (Concerto for Bass Clarinet and Orchestra) (1982) Harry Spaarnay, soloist; Jacques Mercier, Berlin Radio Sym Orch. *Forever Present* (1977) for two wind ensembles. Premiere performance on the occasion of the 70th birthday of American sculptor George Rickey (National Gallery, Berlin). The American composer Maurice Weddington (b. Chicago, May 16, 1941) is one of the leading orchestral composers of the younger generation. His work is little known in the U.S. however, because he moved to Europe in 1962 and has lived there ever since. He has resided in Berlin since 1975. Weddington won prizes at the Gaudeamus New Music Weeks in 1971, 1972, and 1973, and the Danish Staté Art Fund Prize in 1976, 1977 and 1978. His music has been performed by the national radio orchestras of Sweden, Denmark and Belgium. And his *Mehr Licht* for solo bass flute has been performed widely by Eberhard Blum. Currently, Weddington is the guest of the Djerassi Foundation in Woodside, California, completing work on two new projects. *Charles Amirkhanian* talks with the composer about his music and his life as an American abroad.

11:15 Morning Reading

World War I as seen through the Experiences of J.R.R. Tolkien, J.R. Ackerley & Beverly Nichols. Second of two readings by *Gail Chugg*.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lea*.

4:30 Traffic Jam

KPFA's Drive-time magazine with *Solari Jenkins* and *Jeannie Look*. *Youth On The Air* at 5:30. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 *Mommy Has Moved Us To A Shelter*. *Rana Lee* interviews children of women in battered women's shelters in the Bay Area. She also talks to the experts who work with them. How has the violence in their young lives affected these children? What is being done in the shelters to help them adjust? 7:30 *From La Pena*: Latin American magazine program.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, presented by the Women's Department. Tonight, our monthly news wrap-up. Produced by *Ginny Z. Berson*, *Karen Sundheim* and *Katherine Davenport*.

9:00 People Playing Music

Live acoustic music from the KPFA studios. Come on down to 2207 Shattuck Avenue in Berkeley by 8:45 for the best free show in town.



American expatriate composer Maurice Weddington is featured on the Morning Concert, Thursday April 25th at 9:00 pm.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

I'm Too Busy To Talk Now: Conversations with American Artists over 70: John Cage. See listing 4/22, noon, for details.

12:00 Over The Edge

Hi, Don. As soon as this *Folio* comes out, you'll flip right to these OTE listings to see if they got printed correctly, right? OK, let's see if they can spell "Adlibitum." I apologise for wasting a lot of time, space and ink this month. Did you look up that word? You talk in to me? . . . P.S. You wont (sic) find that word where you might expect it probably isn't. It's found among the "Words for a New Century," in the back of Webster's pocket.

3:00 am Crack O' Dawn

Hosted by *Barbara Golden*.

Friday, April 26th

7:00 am AM/FM

On the 200th birthday of Audubon, *Kris* puts on music that's for the birds. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Michel Wafusz, plus *Bill* and *Mary Buchen*. *Charles Amirkhanian* interviews Dutch composer Michel Wafusz, founder of the leading electronic music studio in Amsterdam. Wafusz is in town to give a concert of his compositions at Mills College this coming Tuesday, April 30th, 8:00 pm. Also today, sound sculptors Bill and Mary Buchen from New York City talk about their new instruments and wind harps. The couple currently is in residence at San Francisco State University.

11:15 Morning Reading

Linden Hills by Gloria Naylor. The author reads from her latest book, published by Ticknor & Fields. As one observer points out, "Linden Hills isn't black; it's successful." It has taken 150 years for its residents to become upper end middle class, and they will not readily yield what they have struggled to gain: the chance to move down the hill from First Crescent to the swanker Eighth Crescent on Tupelo Drive. Glorie Naylor's first novel, *The Women of Brewster Place* won the American Book Award for first novel in 1983. This is her second novel.

12:00 New Horizons

A Voice of Peace and Power. *Dorothy Fadimen* is a filmmaker whose skills include writer, director and narrator. Her films spark

an experience of empowerment in the viewer, and a sense of reaching out beyond oneself. They range from the visionary *Radiance* to the documentary *World Peace Is A Local Issue*. A moment of deep yearning led to an insightful directive indicating that she should use her voice as an instrument of peace. She discusses the importance of opening to internal guidance in fulfilling our life's purpose and reads works from past and present conveying a significant message of empowerment for us today. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at B48-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music with *Tom Diamant*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Philip Maldari*. Headlines at 5:00; 0-Dark-Hundred at 5:40.

KFCF 4:30 Fresno Traffic Jam

With Fresno news and entertainment notes. Headlines at 5:00. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. KPFA's ongoing teach-in on nuclear related issues. In-depth interviews, special reports and documentaries on the origins of the nuclear arms race, the Cold War, nuclear power, militarism and the social impact of military spending. Produced by *Ralph Steiner*.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

The Chicano Pride Connection. The best low-riding sounds in all of Aztlan.

11:00 KPFA Evening News

Rebroadcast.

11:30 Tweak & Peak

The Wicked Witch ruins the transmitter and Dorothy, Toto and the Scarecrow must go to Grizzly Peak and repair it. The Lion hides out in Edy's. Dorothy: Jim Bennett. Toto: Marci Mearns. Scarecrow: Norman Jayo. Tin Man: Sandy Thompson. Lion: Ken Ellis. Wicked Witch: David Salniker. Glinda: Tony Ferro. Aunt Em: Monet Holmquist. Uncle Henry: Bob Stern. Wizard: Tim McGovern. Munchkins: J.D. Sharp, John Sugnet.

KFCF 11:30 That Time of Month

Just another example of all-night radio . . . is it interesting, peculiar, or both? Find out for yourself, tonight, and every final Friday of the month. Heard only on KFCF, Fresno (all night).

Saturday, April 27th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khelid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

Bud features Jeanette MacDonald in a guest appearance with Gordon MacRae on *The Railroad Hour* in a radio version of her great screen success, *Naughty Marietta*. Early in its career, *The Railroad Hour* ran 45 minutes. Later it was reduced to 30 minutes. This will be the 45 minute one. The show is filled with the lovely melodies of Victor Herbert and Ms. MacDonald is in top form.

Part two features the cast iron canary in various bits from radio, including her actual radio debut.

10:30 Focus on Women in Music

12:00 Women's Magazine

12:00 *From Silicon Valley to Malaysia: Women's Work*. 1985 marks the end of the United Nations' Decade for women, which will culminate this summer at a conference in Nairobi, Kenya. A UN conference in San Francisco this past fall addressed links between industrialization and exploitation of women, how national economies are bolstered by women's secondary status, and how social, political and economic factors become transnational. Dr. Iwa On, an anthropologist on the staff of UC Berkeley, speaks on women factory workers in Malaysia and economist Julianne Malveaux talks about minority female workers in California's Silicon Valley. Produced by *Karen Sundheim*.

12:45 *Another Mother Tongue: Gay Words, Gay Worlds*. The conclusion of Chapter 9 of Judy Grahn's book — "Friction Among Women." See April 6, 1:30 pm for details.

1:30 *Color Voices: Brown*. A montage of music, commentary and poetry by Latinas, including Dolores Huerta, Ampara Ochoa, Lorna de Cervantes, Cherrie Moraga, Mercedes Sosa and many more. Produced by *Cindy Madron*.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

3:30 *Radio Venceremos*.

5:00 *Enfoque Nacional*.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

In the Midst of Struggle. Songs of struggle and protest from all over the world, 1900 to the present. Produced by *Emiliano Echeverria* and *Barbara Lubinski*.

KFCF 6:30 Modern Music

The best of contemporary jazz with host John T. Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special

A program about issues of pressing concern to the Asian-American community. Produced by *Michael Yoshida*.

8:00 Dialogue of the Americas, San Francisco

An Evening of Poetry for Peace in Central America. Live from Mission High School, Dolores and 18th in San Francisco, a poetry event sponsored by El Frente Cultural of El Salvador, in conjunction with the Peoples Theatre Coalition. Headlining the event are Manlio Argueta and Claribel Alegria. Argueta is considered by many to be Central America's foremost literary exponent. He has been violently expelled from El Salvador four times and has been arrested on numerous occasions for defending the cause of democracy. Born in El Salvador nearly fifty years ago, he lives in exile in Costa Rica. His best-known work, *One Day of Life*, was banned in El Salvador. Alegria was born in Nicaragua in 1924, but grew up in El Salvador. She has published over a dozen books, including the highly acclaimed *Flowers from the Volcano*. Both writers are recipients of Latin America's most prestigious literary award, The Casa de las Americas Prize. This visit is part of a national tour to help create awareness about the Frente Cultural de El Salvador, a new organization of Salvadoran artists and intellectuals in exile. Also featured will be Lucille Clifton and others. MC'd by poets Carolyn Kiser and Fernando Alegria. Radio host: Carlos Baron. Produced for radio by Pdraigin McGillicuddy.

KFCF 9:00 Just Playin' Folk

Traditional and new music of Ireland, with Roger Clugston. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by *Doug Edwards*.

1:00 am Quantum Risk Radio

"Sin is whatever obscures the soul," suggests Andre Gide. "That's a definition which is hard to dispute," muses the Quantum Cat, "it feels fundamental, not to mention obvious." "Sure, only thing is it makes me wonder what discloses the soul. . . any answers?" inquires Maurice Jerome. "Well," coos the cat, "that would seem to depend on the sin."

Sunday, April 28th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music, with political and social commentary, hosted by Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

Part six of Radio Free Rahsaan airs today, with more music from disc, programmed and announced by the world famous multi-reed instrumentalist, composer and bandleader, the late Rahsaan Roland Kirk. On this broadcast, you can hear Eric Dolphy, Fats Waller, The Ravens, Rudolph Johnson, Chick Webb and many others. This series, recorded in 1973, airs for the first time on the west coast, on *Forms & Feelings*.

4:30 Alan Watts Lectures

Time and the Future. Second of four parts.

5:30 Poetry in Motion

Hosted by Duncan McNaughton.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama

7:00 Bay Area Radio Drama: Program Four. Michael by Nanos Valaoritis. Joe Spano is heard in this brief monologue about a father searching for his son. . . in a ravine. . . in the dark. There are some wolves and some question about whether the son, or the father, is the ghost.

Head by Drury Pifer. Mrs. McGruderrick visits a highly recommended clinic in order to get rid of a terrible headache. She was not "briefed" on their special method, and it's quite a surprise to the staff how she reacts to it. Angela Paton is heard as Mrs. McGruderrick, with Karin Ingenthron as the Nurse, Robert Mooney as the Doctor, and Robert Goldsby as the psychiatrist. Technical production by David Barry.

7:30 *Rebels Without Applause: A Day In The Life of Jeff*. A tragic day in the life of a common man is the subject of this half-hour comedy. Featuring the direction of Sylvia Tucker and the acting of Ray Wheelen from the Open Circle Theatre Co. of Toronto. Produced at KPFA, Berkeley and KZSC, Santa Cruz by Zeke Richardson.

8:00 In Your Ear

Jazz and Musice Latina with Art Sato.

KFCF 8:00 Pipe Organ Showtime

The best console artists showcase great instruments of theatres and halls worldwide, presenting your pops and classical favorites. Ron Musselman hosts. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean with David McBurnie.

11:00 Music from the Hearts of Space

Space music with Timitheo and Anna.

12:00 Obsidian

More space music with Aurora.

2:00 am Mr. Exotic & The Insomnia Squad

Tonight Mr. X/Mobius Rex generates a hurricane by wrapping the KPFA/B antenna as a Reichian orgone accumulator and de-phasing the transmitter slightly to generate scalar potential waves with auxiliary circular polarization to augment the coherence and prevent jamming. Aircraft are warned to stay away from KPFA during this broadcast as the vertical aetheric vortex will skewer everything in its path — even God.

Monday, April 29th

7:00 am AM/FM

On the birthday of Rod McKuen, Denny gets nauseous by eating too many sweets. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Speaking of Music at the Exploratorium: An Evening with Joan La Barbara. This lively series of lecture/performance events at the Exploratorium science museum in San Francisco continues with the music of one of the world's leading extended vocalists, Joan La Barbara. Her compositions are based on her vocal work and can be very evocative. In this program, we hear *Solar Winds No. 1* and *No. 2*, and *Berliner Traueme*. Ms. LaBarbara also explains her special array of vocal techniques. Hosted by Charles Amirkhanian, recorded by Tony Ferro & Dawn Nagengast and produced for KPFA by Russ Jennings.

11:15 Morning Reading

The Journey to Panama by Anthony Trollope. This ironic story of an 1864 "shipboard romance" is described by Michael Sadler as one of the most significant pointers to Trollope's special view of the world, and is particularly valuable as an introduction to his longer works. Read by Byron Bryant.

12:00 Monday Matinee

I'm Too Busy To Talk Now: Conversations with American Artists Over 70. Burl Ives, still America's number one balladeer at age 75, discusses his life, his music, and the richness of his later years. He talks of three things that nourish him: humor, spirituality and sincerity. With Connie Goldman. Rebroadcast this evening at 11:30 pm.

12:30 Blues By The Bay

The Blues: Oldies, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's Drive-time magazine with Reyna Cowan. Headlines at 5:00; World In Your Face following headlines. Radio Venceremos at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews, interviews concerning the Bay Area arts scene with Erik Bauersfeld and Padraigin McGillicuddy. Special feature: The Empoeror Has No Clothes? Jennifer Stone and Dorothy Bryant offer dissenting opinions on recent plays and films unanimously praised by critics and audiences as serious and significant works of art. Discussion centers on the role of the critic in helping audiences to refuse to sit still for pretentious mediocrity or sloppy thinking.

9:00 Tone

9:00 The Early Music Program

An Evening with Chanticlear, a vocal ensemble from San Francisco specializing chiefly in early music, which is now an internationally known group, and has recently released a recording of the music of Heinrich Isaac on Harmonia Mundi France. First on KPFA in 1979, Chanticlear returns in the persons of Louis Botto, Artistic Director; Joseph Jennings, Musical Director; and Mitchell Sandler, who will talk about their music and play selections from their four records and concert recordings. Hosted by Bill Croft.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

I'm Too Busy To Talk Now: Conversations with American Artists Over 70: Burl Ives. See listing for noon today for details.

12:00 Midnight Becomes Eclectic

An evening of punk and new wave music by women, hosted by Keren Sundheim.

1:30 am Black Coffee

Jazz and features with Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. See listing 4/1 for schedule details.

6:00 Face The Day

Hosted by Meròe Cassandra Wimbs.

6:30 African Dimensions

Produced by Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode.

Tuesday, April 30th

7:00 am AM/FM

On the 40th anniversary of the death of Adolf Hitler, Kris makes reservations to Paraguay. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Aaron Copland: *Symphony for Organ & Orchestra* (1924) Biggs, organ; Bernstein, New York Philharmonic, *Columbia MS 7058 (24). Dag Wiren: *String Quartet No. 4* (1953) Fresk Quartet, *Phono Suecia PS 16 (18 min). Paul Hindemith: *Organ Sonata No. 1* (1937) Biggs, organ, *Columbia MS 6234 (15 min). Nikolai Miaskovsky: *Symphony No. 27 in C Minor, Op. 85* (1950) Svetlanov, USSR Academic Symphony Orchestra, *Melodiya c10-14677-8 (36 min). * denotes stereo. Presented by your Tuesday host, Steve Wolfe. 9-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.



Folksinger/Balladeer Burl Ives is interviewed on "I'm Too Busy To Talk Now," heard twice on Monday April 29th, at noon and at 11:30 pm.

11:15 Morning Reading

Bay Area Writers. This program is another in the series featuring stories by Bay Area writers. It was made possible by the Ed Robbin Memorial Fund. Hosted by Bruce Kaiper.

12:00 Lunch Box

Public Affairs features.

1:00 Arabic Music

Presented by Tina Naccach.

2:00-adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

KPFA's drive-time magazine, with Ginny Z. Berson and Julia Randall. Headlines at 5:00; Every Day's A Holiday with Z Budapest at 5:05.

6:00 KPFA Evening News

7:00 Prime Time

Ten Years Since Vietnam. On the 10th anniversary of the end of the Vietnam War, KPFA Public Affairs presents a special look back at the war and its impact on the people of the United States. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Aging. In a society that focuses on youthfulness, is growing older respected or ignored? This show looks at issues affecting elderly people including living on a fixed income and attitudes toward aging. Produced by Pam Walker and Judy Heumann.

8:30 Probabilities

An Interview with Joe Gores, Part Two. The author of *Final Notice*, *Dead Skip*, *Hammett* and other works continues a discussion about his career with Richard A. Lupoff and Richard Wolinsky.

9:00 Maximum Rock and Roll

Punk music with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

I'm Too Busy To Talk Now: Conversations with American Artists Over 70: Reuben Naki-an, now 87, continues to create huge images that reflect exuberance and joy. His life is his work, and his work has nourished his long and productive life. He talks of the frustrations and satisfactions of his youth and his later years. With Connie Goldman. Rebroadcast Monday May 6th at 12 noon.

12:00 Adventures in Stereo

An examination of modern musical styles with Michael Fitzgibbon.

1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings from early art works of the jazz masters.

Classifieds

KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

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Spring's a good time to come out! Coming Out Group for lesbians and bisexual women forming. Ten weeks, sliding scale. Betsy Ferber 658-2234.

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